

If you have any questions regarding the information below, please email
residency@crosstownarts.org

Crosstown Arts offers residencies to visiting and Memphis-based artists working in any creative discipline, including visual artists, curators, musicians, filmmakers, and writers in all genres. Residencies provide individuals and/or artist collectives with time, resources, and space to focus on their work. Crosstown Arts seeks to create opportunities for inspired creative exchange among participating residents, as well as between residents and the broader creative community of Memphis.

There are no specific project requirements for residents, who are encouraged to experiment and explore new ideas or to further develop work already in process.

Crosstown Arts is committed to a policy of nondiscrimination and equal opportunity for all persons regardless of race, sex, color, religion, indigenous identity, national origin or ancestry, age, marital status, sexual orientation, gender identity, gender expression, and disability. Crosstown Arts and Crosstown Concourse are equipped with accessible accommodations for residents with specific accessibility needs.

Crosstown Arts recognizes and acknowledges that we are on the historic Homeland of the Quapaw and Chickasaw Nations.

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RESIDENCY GENERAL INFORMATION

RESIDENCY TYPES

- ★ Crosstown Arts offers both studio-only and live/work residencies to visiting and Memphis-based applicants. For the duration of the residency Crosstown Arts offers the following:
 - A private studio workspace
 - Shared Art workspace membership with access during open hours
 - More resources listed in the Resource Guide
 - A private, fully-furnished living space which may be one of the following:
 - A micro-unit with a full-size bed and private bathroom with access to a common living room, kitchen and laundry facilities
 - A free standing Studio House for Musicians with one bedroom, bathroom and laundry facilities or access to laundry facilities

SESSIONS SCHEDULE FOR 2026

- ★ **Spring**
 - Thursday, February 12 - Tuesday, May 12
- ★ **Summer**
 - Thursday, June 4 - Tuesday, August 4
- ★ **Fall**
 - Tuesday, September 15 - Tuesday, December 15

CAPACITY AND ACCESS

Crosstown Arts can accommodate up to 6 individual residencies at a time with individual studios. Residents have 24/7 access to studios and living spaces.

RESIDENCY OBLIGATIONS

- ★ Residents are contractually required to be **present at the residency** for the majority of the awarded session. Being present at the residency includes frequent use of the studio space and making active progress towards a creative goal. A limited number of travel days are permitted by the residency management.
 - Residents who receive an opportunity requiring more than 1 week away from the residency may be asked to conclude their residency early.
 - Residents who decline use of their studio space may be asked not to participate in the residency. The spaces are intended for use by artists, and we hope to provide opportunities for other artists who will actively use the spaces to participate.
- ★ All artists in residence are required to organize their calendars to ensure their participation in Artist Talks and Open Studios. Typically, dates are discussed with artists prior to their arrival, allowing for potential adjustments. However, **once dates are finalized, it becomes the artist's responsibility to accommodate their schedule accordingly to participate.**
- ★ Attend bimonthly cohort meetings (date/time determined by each cohort)
- ★ Participate in Crosstown Arts Open Studio Night (fall sessions only)

- ★ Participate in Resident Artist Talks (all residency sessions)
- ★ NOTE: Residents are welcome to inquire about opportunities for public engagement work during their stay.

COMMUNITY INVOLVEMENT

The residency department will help to facilitate connections outside of Crosstown Arts in the greater community whenever possible. The residency department works closely with other departments within Crosstown Arts to facilitate projects and relationships between residents and other departments but does not determine hours, policies or procedures of other departments.

Residents may be offered opportunities, both paid and unpaid, within Crosstown Arts and in the greater community. This might include studio visits with students on tour at Crosstown Arts, Shared Art workshop opportunities, and/or speaking opportunities. Residents are not obligated to participate in these opportunities, should not depend on them, and should carefully consider their own residency goals and personal needs before committing to any non-obligatory opportunity.

RESIDENCY-SPECIFIC FACILITIES

STUDIOS

- ★ Crosstown Arts maintains six (6) individual studio workspaces.
 - Four (4) studios are located inside the Crosstown Concourse building, have high ceilings, and range in size from 250 to 740 square feet.
 - Two (2) Studio Houses for Musicians are off-site, adjacent to the Crosstown Concourse building on Malvern St. and include living spaces and an interior, sound dampened, lockable studio room.
- ★ Studios have a variety of space configurations and amenities (e.g. natural light, sinks, floor drains, sound dampening, etc).



LIVING SPACES

- ★ Six (6) furnished, private, single-occupancy bedroom/bathroom “micro-units” with full-size beds, adjacent to a communal kitchen, lounge, and laundry room.
- ★ Fully furnished Studio Houses for Musicians include one bedroom with a queen-size bed, a full bath, full kitchen, various living areas and a sound dampened studio space. One house has laundry facilities, the other has access to laundry in the Crosstown Concourse building. The houses are located near the Crosstown Concourse building on Malvern St.
- ★ Basic furniture, linens, paper products, cleaning products and kitchen equipment provided.
- ★ Crosstown Arts often hosts guests in unused residency living spaces.
 - This may include guests from out-of-town who are involved with Crosstown Arts programming as well as guests of other local partner organizations.

MAILING ADDRESS, MAIL, AND PACKAGES

Residents should send mail and packages to the Crosstown Arts offices. Please email residency@crosstownarts.org to alert staff of any upcoming packages or deliveries. The address is:

Your name % Crosstown Arts Residency Dept
1350 Concourse Ave Suite 280
Memphis, TN 38104

The north side of the building has a loading dock for large deliveries.

For outgoing mail and shipments, there is a US Post Office directly across the street from the Crosstown Concourse building.

ACCOMMODATING RESIDENTS

Crosstown Arts can accommodate residents with specific medical and/or physical needs. Two micro-units are wheelchair accessible, have accessible bathrooms and doorbells with a flashing light feature. The Crosstown Concourse building completed redevelopment in 2017 and common areas are highly accessible. Please email residency@crosstownarts.org with specific questions. Studio Houses for Musicians are not currently accessible.

Service dogs are permitted to stay with a resident with prior arrangement. The ADA defines a service dog as one that is "individually trained to do work or perform tasks for a person with a disability." Documentation is required.

Once the arrangements have been made and approved for a service dog, residents will need to create a PetScreening profile as requested by the leasing office. There is a \$25 fee per Pet Profile.

The building has strict pet waste cleanup policies. A first offense incurs a fine of \$250, a second offense is \$500, and a third offense can result in the potential removal of the animal.

Crosstown Arts reserves the right to restrict pets in studios for any reason.

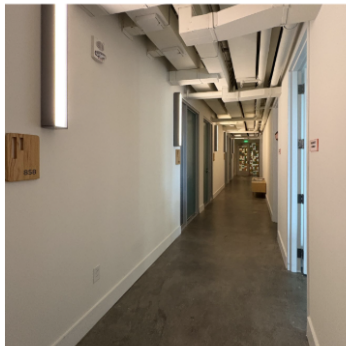
MICRO-UNIT ACCOMMODATIONS



Lounge area



Apartments overlook an atrium



Common hallway



Full group kitchen



Laundry



Bedroom with full-sized bed



Private bathroom with tub & shower

RESOURCE GUIDE FOR RESIDENTS

STUDIO

- ★ Private studio workspace

LODGING

- ★ Private, fully-furnished living space which may be one of the following:
 - Micro-unit with a full-size bed and bathroom with access to a common living room, kitchen, and laundry facilities
 - Free-standing Studio House for Musicians with one bedroom, bathroom and laundry facilities or access to laundry facilities

YMCA

- ★ Free YMCA membership during your residency; inquire at the YMCA with the list of current residents at Crosstown Arts. Crosstown Arts does not sponsor memberships for visitors of residents.

FIRST AID CABINET

- ★ Access to the first aid cabinet 24/7. The cabinet is located in the laundry room

PARCELS COMMON AREAS

- ★ Access to the 7th floor common area with keycard
- ★ 7th floor common area includes a dining room with a large table, a gift wrapping station, and restrooms
- ★ Access to the private main atrium just for residents at Parcels
- ★ Access to the 10th floor balcony
- ★ Access to 9th and 10th floor seating areas

RESIDENCY RESOURCES FOR CHECK-OUT

- ★ Projector
- ★ Projector stand
- ★ Bluetooth speaker
- ★ Speaker
- ★ Lighting kit
- ★ Small white noise machine/radio

SHARED ART



- ★ Free membership during residency session
- ★ Community workspace with analog and digital fabrication resources
- ★ Access to woodshop, CNC and laser cutter, Mac-based computer lab, digital printing service, and silkscreen printing space
- ★ Equipment available on a first-come, first-served basis or by reservation

PARKING

- ★ Free, covered, guarded parking is available in the on-site garage beginning on the second floor.

Wi-Fi

- ★ All residency spaces have password protected wifi. Most common areas in the building have free wifi - no password required.

FILM SERIES

- ★ Enjoy complimentary entrance to the Crosstown Arts [Film Series](#) on Thursdays by identifying yourself as a resident at the theater

MUSIC PERFORMANCES

- ★ Receive free tickets to Crosstown Arts-sponsored [performances](#); inquire about tickets by emailing residency@crosstownarts. For details about upcoming shows, see the Calendar on Crosstown Arts' website.

MUSICIAN & ARTIST SERVICES

- ★ Administrative support for [healthcare](#) enrollment.
- ★ Learn about [sync](#) opportunities for musicians.
- ★ Free music [publishing support](#).
- ★ Reserve the spaces for free using an when making the reservation.

OVERVIEW: GUIDELINES FOR ROOM RESERVATIONS

AVAILABILITY

THE HIT PIT

SUITE 112 | Smaller Production Suite

MONDAY – FRIDAY 1:00 – 7:00pm

2 HOURS: \$30

4 HOURS: \$60



THE LAB

SUITE 114 | Larger Production Suite

MONDAY – FRIDAY 1:00 – 7:00pm

2 HOURS: \$40

4 HOURS: \$80



MIXOLYDIAN

SUITE 115 | Larger Production Suite

MONDAY – FRIDAY 1:00 – 7:00pm

2 HOURS: \$40

4 HOURS: \$80



RESERVATION POLICY

- Rooms can be reserved in 2- or 4-hour increments within the schedule times for each room.

- Room requests should be made at least 48 hours in advance.

- If you need to cancel or reschedule a room request, please cancel or reschedule using the links included in the confirmation email you receive. You must cancel or reschedule a reservation at least 2 hours prior to your reservation start time.

- If you are running late for your reservation, please let McKenzii or Charles know. If over 15 minutes late, your reservation will be canceled.

RESERVATION
REQUEST
FORM HERE



<https://crosstownarts.org/roomrequest.html>

TECH LIST FOR EACH ROOM

THE HIT PIT SUITE 112

HARDWARE/EQUIPMENT

- Volt 2
- Big Knob Studio+
- 6-Channel Monitor Controller
- AIAIAI Unit-4 Wireless+
- Powered Studio Monitor (Qty:2)
- Rode NT1
- Kaotica Eyeball
- AIAIAI Studio Headphones (1/8" aux input)

INSTRUMENT(S)

- Keylab 61 Essential w/ USB-B Cable
- Ableton Launchpad
- Congo Drum

DISPLAY

- 4K 60Hz LG Monitor (Qty:2)

COMPUTER

- m1 Mac Mini (2021)

THE LAB SUITE 114

HARDWARE/EQUIPMENT

- Apollo 8p Audio Interface
- Volt 2
- Big Knob Studio+
- 6-Channel Monitor Controller
- JBL Professional 3 Series 2-Way Studio Monitor
- AIAIAI Studio Headphones (1/8" aux input)
- Rode NT1
- Kaotica Eyeball

AMPLIFIERS

- Fender Rumble 500 V3 Bass Amp
- Fender '68 Custom Princeton Reverb 1x10" 12-watt Tube Combo Amp
- acoustic B100
- Bass Guitar Combo Amp

INSTRUMENT(S)

- Keylab 61 Essential w/ USB-B Cable
- Drums [Tom/Kick, Kick Stand]
- Acoustic Grand Piano
- Hammond Organ (Non-functional)

DISPLAY

- 4K 60Hz LG Monitor (Qty:2)

COMPUTER

- m1 Mac Mini (2021)

MIXOLYDIAN SUITE 115

HARDWARE/EQUIPMENT

- Apollo 8p Audio Interface
- Volt 2
- Big Knob Studio+
- 6-Channel Monitor Controller
- JBL Professional 3 Series 2-Way Studio Monitor
- Rode NT1
- Kaotica Eyeball
- Monoprice Studio Headphones (1/4" aux input)
- AudioTechnica Studio Headphones (1/4" aux input)
- AIAIAI Studio Headphones (1/8" aux input) (Qty: 2)

INSTRUMENT(S)

- Keylab 61 Essential w/ USB-B Cable
- Hammond T100 Organ
- Congo Drum

DISPLAY

- 4K 60Hz LG Monitor (Qty:2)

COMPUTER

- m1 Mac Mini (2021)

MIC LOCKER SUITE 115

MICROPHONES

- Electric-Voice RE-20 Cardioid Mic
- Shure SM57 Dynamic Microphone (Qty:2)
- Shure SM58 (Qty: 2)

CABLES/ADAPTERS

- MIDI Cable
- 1 ft 1/4 in. aux cable
- 2ft 1/4 in. aux cable
- TS (Instrument Cable)
- 4-6ft TS Cable (Qty: 4)
- TS Cable 1/8" stereo y to 1/4" TRS
- TRS 1/4 in. Male-Female Cable
- TRS 1/4 in. Male-Male
- 2ft 1/4" Cable (Qty:2)
- 6ft 1/4" Cable
- 6ft 1/4" Male to Female TRS Cable XLR
- XLR (Microphone) Cables (Qty:18)

HUBS/ADAPTERS

- USB Hub for USB-C Computers
- USB Hub for USB-A Computers

ADDITIONAL EQUIPMENT/HARDWARE

- Kaotica Eyeball (Qty:3)
- Microphone Stands (Qty:13)
- Surge Protector w/ 6 inputs (Qty:3)

POLICIES

Please email residency@crosstownarts.org if you would like more information on the following.

PETS & ADA SERVICE DOGS

Pets are not permitted in apartment living spaces or common kitchen/lounge areas.

Service dogs are permitted to stay with artists who have made prior arrangements and submitted adequate documentation. The ADA defines a service dog as one that is “individually trained to do work or perform tasks for a person with a disability.”

The Crosstown Concourse is a dog-friendly space. Studio-only residents may bring their dogs into their studios only when the resident is present (dogs are not allowed to be left in any studio space unattended).

Residents are asked to be mindful of noise or other potential disruptions.

Waste bags and cans are provided on the premises in several convenient outdoor locations.

Artists whose ADA service dogs have received approval from Crosstown Arts must create a PetScreening profile using the building software. Please note that a \$25 fee is required throughout the system.

The building has strict pet waste clean up policies. A first offense incurs a fine of \$250, second offense is \$500 and a 3rd offense can result in potential removal of the animal.

Crosstown Arts reserves the right to restrict pets in studios for any reason.

SMOKING

Smoking and vaping of any kind are **strictly prohibited** throughout the Crosstown Concourse building and grounds and inside of the Studio Houses for Musicians on Malvern St. This includes all living spaces and studio spaces and common areas in the building. Smokers must go outside and off of the Crosstown Concourse campus to smoke. This can involve a walk of up to five minutes.

Smoking on-site and/or tampering with smoke detectors are serious issues that can result in the termination of a residency on the first offense. Please take this into consideration when accepting a residency. Residents take responsibility for all related behavior of guests that they bring into Crosstown Arts spaces.

ILLEGAL DRUGS/FIREARMS

Any resident who has or uses illegal drugs in the Crosstown Concourse building or Studio Houses for Musicians will be asked to leave the program.

Possession of firearms at Crosstown Concourse and in the Studio Houses for Musicians is prohibited. Anyone found violating this policy will be asked to leave the program.

STUDIOS

★ The quality of each resident’s studio time is a high priority for Crosstown Arts’ staff.

- ★ Studio visits by other residents and guests are by invitation of the resident. Exceptions to this include an in-studio introduction and exit interview with residency staff and Open Studio events that take place during the Fall residency.
- ★ Crosstown Arts also reserves the right to enter the studio for needed maintenance but won't leave a non staff member alone in a studio. Staff will attempt to contact the resident before entering.
- ★ Overnight sleeping in the studio, for residents or guests of residents, is not permitted.

ASSISTANTS AND COLLABORATORS NOT IN THE PROGRAM

- ★ Residents may have assistants and/or collaborators in their studio at any time. Crosstown Arts can not house temporary assistants and recommends applying as a collaborative if housing is needed. Guest housing may be available for a limited period (a maximum of 7 nights) for the reduced resident guest rate of \$80 per night for a micro-unit dependent on availability. Please note that this rate is discounted from our standard \$100 per night rate for guests.
- ★ Assistants and collaborators who are not in the program must be accompanied by the resident at all times.
- ★ No one may stay overnight in the studios located in the Crosstown Concourse building.
- ★ One assistant/collaborator (age 18 or older) may work with a resident in Shared Art only while the resident is present.
- ★ Crosstown Arts may ask an assistant/collaborator who is not in the program to leave for any reason.
- ★ Anyone working as an assistant or collaborator in Shared Art must have a membership, sign a waiver, and complete the required safety orientation.
- ★ Each member and project are allocated up to 3 hours per week. For instance, if a project requires 9 hours of CNC time, three members can NOT combine their hours to complete it within one week. If there's a time constraint, members have the option to purchase extra hours at a discounted rate of \$40 per hour, which is below the market rate of over \$100 per hour. It's important to note that having multiple assistants won't extend the allotted project time. (2024 rates)

VISITORS

DAYTIME GUESTS:

- ★ Daytime guests of residents are welcome in the residency living spaces, studios and/or common areas only when accompanied by the resident who invited them.
- ★ Guests are not permitted to use Shared Art resources without their own membership.

OVERNIGHT GUESTS:

- ★ Overnight guests in the residency living spaces are allowed on a case-by-case basis for a limited amount of time with pre-approval. Please email specific requests in advance to residency@crosstownarts.org.
- ★ Quiet hours are from 10 pm – 10 am daily in the Crosstown Concourse building residency living spaces and common areas. Guests and residents are expected to observe quiet hours.
- ★ Children under the age of 16 years are NOT permitted to stay overnight in the residency micro-units without adult supervision.
- ★ Crosstown Arts may host guests overnight in living spaces that are not used by residents. Visitors will be either guests of residents, guests of Crosstown Arts, or guests of partner organizations.
- ★ Guests are not permitted to stay overnight in the studio workspaces.
- ★ The comfort of residents is a high priority. Crosstown Arts reserves the right to ask a guest to leave, at our discretion.

SEPARATE GUEST ACCOMMODATIONS:

- ★ Residents may reserve a micro-unit and/or a two-bedroom apartment for a reduced rate of \$80/night for a micro-unit and \$150/night for a two-bedroom apartment. Please note that these rates are discounted from our standard micro-unit \$100/night rate for guests and \$200/night for the two-bedroom apartment. Stays will be limited in length and are based on availability. Making reservations far in advance is recommended. (2026 rates)
- ★ Please email guests@crosstownarts.org with any questions regarding guest policies, to get pre-approval for guests, and/or to make a reservation for separate guest accommodations.

FEES AND COSTS

Crosstown Arts offers residencies at no cost to participating residents; however, residents are required to cover the following expenses:

- ★ Application fee
 - Upon completion of the SlideRoom online application, a modest application fee of \$20 is required. This fee covers costs associated with SlideRoom. Applicants can ask for a discounted rate due to financial hardship. Feel free to email residency@crosstownarts.org. *Please note that such requests should be made after the application has commenced but before its submission.*
- ★ Security deposit
 - A refundable security deposit of \$200 and a signed contract are required in order for accepted applicants to secure their residency prior to the session start date. The deposit will be refunded within 60 days of the completion of the residency, pending an in-person exit interview and satisfactory studio/microunit inspection.
 - For studio-only residencies, the security deposit may be reduced to \$100 if you inform the residency department you will not be using a micro-unit
- ★ Travel and transportation expenses

- Residents must provide their own transportation to and from Memphis and to and from the Crosstown Concourse building upon arrival and departure. Residents are also responsible for their own transportation during their stay.
- ★ **Materials and supplies**
 - Residents must provide all materials and supplies needed for their creative practice. Basic tool kits are available for the duration of the residency period. Tools available in Shared Art are for use only within that space during open hours.
- ★ **Food**
 - Each resident must supply their own food during the residency. All residents have access to a fully furnished kitchen. There is a small grocery store in the building and Kroger and Viet Hoa Asian market are less than a mile away.
- ★ **Residency Car**
 - Residents can use the Residency Vehicle. Before use, a valid driver's license, pre-registration to the Crosstown Arts' insurance are necessary. There is a mandatory, non-refundable insurance approval fee of \$30. (2026 rate)
- ★ **Lockouts, key cards and fobs**
 - Lockout solve by the Crosstown Concourse security or leasing office fee is \$100
 - Loss of metal door key is \$50
 - Key card or access fob \$100
- ★ **Service dog waste cleanup**
 - The building has strict pet waste cleanup policies. A first offense incurs a fine of \$250, a second offense is \$500, and a third offense can result in the potential removal of the animal.
 - Crosstown Arts reserves the right to restrict pets in studios for any reason.
- ★ **Other expenses**
 - Applicants should be prepared to cover other expenses during their residencies for things like personal items, miscellaneous entertainment, and shipping of supplies and artwork to and from the residency.

FINDING OUTSIDE FUNDING:

- ★ The Artists Communities Alliance (ACA) posts funding tips [here](#). Many of these programs are nation-wide and are therefore competitive.
- ★ Some local and regional arts councils in your area, including state level organizations, may have professional development and project grants which can be used towards funding residencies.

APPLYING FOR THE RESIDENCY

- ★ Applications are open each year from May - July for all residencies for the following calendar year. Results are sent out in October.
- ★ **Applications are only accepted online via Slideroom.** Hard copy or email applications will not be reviewed. Local applicants with limited access to the internet may use the digital lab

at Crosstown Arts to fill out an online application. Please call 901-507-8013 or email residency@crosstownarts.org to make an appointment.

****For more detailed information about the Crosstown Arts residency application, please stay updated by visiting crosstownarts.org for upcoming application details.****

LOCATION

CROSTOWN ARTS

The multidisciplinary residency program is one component of Crosstown Arts, a non-profit contemporary arts center in Memphis, Tennessee. The organization also operates exhibition and performance spaces, a dedicated Green Room for music performance, a Shared Art workspace, a bar, and a 417-seat black box theater. Crosstown Arts manages an expansive schedule of ongoing art/music-related events and programming.

For more information about the greater organization, go to crosstownarts.org

CROSTOWN CONCOURSE

Crosstown Arts and the residency program are located inside or near Crosstown Concourse, a one-million-square-foot adaptive reuse project that was led by Crosstown Arts. The Art Deco building was a Sears & Roebuck regional distribution warehouse and retail store originally built in 1927. It was abandoned and vacant for over 20 years prior to renovation.



Crosstown Arts, founded in 2010, envisioned and managed the renovation project from its inception to the building's re-opening in 2017. The building is home to a mix of commercial, retail and residential tenants with an emphasis on the arts, education, and wellness. Approximately 3,000 people come and go from the building daily.

For more information about Crosstown Concourse, go to crosstownconcourse.com or click [here](#) to see a seven-minute video about the project.

OUR NEIGHBORHOOD

Crosstown Arts and the Crosstown Concourse building are centrally located in Memphis' Crosstown neighborhood, one of the most racially and economically diverse areas of the city. Crosstown is on the west border of Midtown, a vibrant and progressive area that is home to a large part of Memphis' art and music scene.

THE CITY OF MEMPHIS

Memphis, Tennessee, is a city of approximately 650,000 people, with over 1.3 million people living in the greater metropolitan area. Located in the heart of the American South, Memphis is in the southwest corner of the state, bordered to the west by the Mississippi River. With strong

roots as a scrappy, gritty river town, Memphis is known as a raw, authentic and remarkably southern city, with an extraordinary Civil Rights history and a legendary role in the influence of soul, blues, and rock and roll music.

For geographic context, New Orleans is a six-hour drive due south, and Chicago is an eight-hour drive due north. Getting to Memphis is easy via car, train, bus or plane (Memphis International Airport - MEM).

SAFETY

Crosstown Concourse has a full-time security guard presence 24/7 provided by Clarion Security Company. The Residency Department supplies the security company with a list of residents, the spaces they occupy, and headshots.

Residents are provided key or keycard access to their private studios and living spaces. The microunits are located on residential floors 8 and 9 which require special keycard access for elevator and hallway access.

Studio Houses for Musicians are just outside of the footprint of the Crosstown Concourse building and have separate alarm systems. The Vivint system is accessible via smartphone app. In addition, the interior sound dampened studio space is lockable.

Outside of the building, the safety issues one might encounter are typical of any large city. Residents who wish to explore more densely populated areas alone or at night are encouraged to ask Crosstown Arts' staff or a permanent resident of Memphis for specific recommendations. The State of Tennessee sometimes enacts laws that may be especially harmful to marginalized people. Please research and ask questions before accepting a residency offer. Residency staff are knowledgeable about the city and state and can sometimes answer practical questions.

TRANSPORTATION

DRIVING

Memphis is fairly spread out but is an easy town to navigate. There is free, covered, long-term parking on-site at Crosstown Concourse. Rental cars are available for short-term and long-term rental. A nearby [Home Depot has truck rentals](#) by the hour for anyone who needs to move heavy materials for their studio practice or for personal needs.

Residency Vehicle

The residency offers use of a shared residency vehicle, a Prius, for short trips within city limits. A valid driver's license, pre-registration and approval for insurance are required before use. There is a mandatory, non-refundable \$30 insurance approval fee.

UBER/LYFT/CABS

Uber and/or Lyft are a recommended and reliable way to get around Memphis. Pick-up time is typically ten minutes or less at the Crosstown Concourse building. Taxicabs are available in Memphis and can be called via local dispatch by phone. The Memphis International Airport is

less than 30 minutes away and rides to the airport that are early in the morning can be pre scheduled with Uber.

BIKING

Memphis has over 200 miles of bike lanes, paths, and off-road trails. Riders are advised to exercise caution when bike riding in Memphis as many of the bike lanes are fairly new and Memphis drivers are still adjusting to the idea of sharing the road. Crosstown Arts recommends that anyone who does not consider themselves an experienced rider stay clear of busier roads and ride on quieter neighborhood streets. Helmets and other protective/reflective gear are recommended. For residents who bring their own bikes, Crosstown Concourse has free, lockable bike storage in multiple locations. High quality U-locks are recommended. There is also an on-site eBike rental station.

PUBLIC TRANSPORTATION

Getting around Memphis by bus and other public transportation is possible but is challenging due to unpredictable schedules and limited service areas.

WALKING

Crosstown Concourse is surrounded by many beautiful neighborhood streets and is near the Vollintine & Evergreen Greenline and historic Overton Park. Getting from one area of the city to another on foot can be difficult because the city is spread out. Depending on ability, the following are public places within walking distance of Crosstown Concourse:

- ★ Kroger - large grocery store
- ★ Tuyen's Bistro - Vietnamese restaurant
- ★ Hi-Tone - legendary Memphis music venue and bar
- ★ Flipside - a restaurant with cold beer and hot games including pinball, foosball, pool and darts
- ★ Overton Park
- ★ Memphis Zoo
- ★ Evergreen Yoga Center - yoga studio
- ★ Church Health YMCA - is within the Crosstown Concourse building and has an outdoor pool that is open during warmer months

What's the best way to find out what else there is to do in Memphis?

- ★ The Memphis Flyer
 - Free, weekly alternative newspaper that comes out every Wednesday. It's available online [here](#), or can be picked up in print form in the Crosstown Concourse building.
- ★ Choose901
 - Local blog and website featuring Memphis events and news [here](#).

CROSSTOWN ARTS PUBLIC FACILITIES

SHARED ART WORKSPACE

(9,300 square feet)

A community workspace with a range of analog and digital fabrication and production resources, including a woodshop, a CNC and a laser cutter, a Mac-based computer lab, a large-format digital printing service, and a silkscreen printing space. All equipment is available to residents and paying members on a first-come, first-served basis and/or by reservation. See the list of equipment [here](#).

MUSICIAN & ARTIST SERVICES

- ★ Crosstown Arts provides this free service to anyone in Memphis who identifies as part of the creative community (musicians, music creators, sound engineers, music producers, and visual or performing artists working in any medium) and is uninsured or seeking help to understand their healthcare options. More information can be found [HERE](#).
- ★ Crosstown Sync brings the rich sounds of Memphis to the big screen. Created by Crosstown Arts, CROSSTOWN SYNC licenses music created by Memphis artists and musicians, as well as music recorded in Memphis by non-Memphians. This inclusive catalog embodies the incredibly diverse and original sounds of Memphis. Learn more about Crosstown Sync [HERE](#).
- ★ Crosstown Arts' Music Publishing Administration Support Coordinator, Charles Seaton, is a dedicated staff member of Crosstown Arts' music department, who provides Memphis-based musicians and individuals working in the music industry (producers, songwriters, engineers, composers, etc.) with free administrative support and direction to successfully administer the publishing for their music catalog. Learn more about Publishing Admin Support [HERE](#).

GALLERIES

(6,000 square feet)

- ★ Multiple exhibition spaces programmed by Crosstown Arts in collaboration with guest curators, artists and partner organizations, including dedicated screening and installation rooms.
- ★ The work of emerging and established Memphis-based and national/international artists working in all media is shown in rotating exhibitions throughout the year. All galleries and exhibitions are free and open to the public.
- ★ Gallery shows are often scheduled a year or more in advance. If you are interested in submitting an exhibition proposal, please fill out a form [here](#).

THE GREEN ROOM

(2,500 square feet)

- ★ An acoustically treated space dedicated to listening to live music.
- ★ Memphis-based and touring musicians perform in this venue regularly.
- ★ Please reach out to our Music Programming Manager Delara Hashemi at delara@crosstownarts.org if you are interested in performing music at Crosstown Arts.

ART BAR

- ★ Local beer, wine, and alcoholic and non alcoholic craft cocktails served in a quiet setting.
- ★ Under a plexiglass casing, the bar top features rotating art installations. Submissions are open to the public. Submit your proposal [here](#).

THEATER

- ★ A 417-seat black box performing arts theater
- ★ Programmed primarily for live music and independent and Classic film screenings via 4K/DCP projection.
- ★ For an updated, full listing of ongoing events and programming at Crosstown Arts, sign up for the email newsletter or go to crosstownarts.org.

CROSSTOWN CONCOURSE PUBLIC FACILITIES

Crosstown Arts is only one of many tenants in the Crosstown Concourse building. The building also offers the following public amenities:

CHURCH HEALTH YMCA

All residents may take advantage of the free YMCA membership that comes with the residency. [Church Health YMCA](#) is a full-scale fitness facility with cardio equipment, weights, group exercise, yoga classes, and more.

PHARMACY

Madison Pharmacy, locally owned and operated, welcomes residents to forward any prescriptions to this location while living in Memphis.

HEALTH CLINIC

Healthcare services are available through [Church Health](#). This organization is in the Crosstown Concourse building and their facilities include an on-site walk-in clinic. Residents must inquire directly with Church Health regarding these services. Crosstown Arts' Musician and Artist Services Department also offers administrative healthcare support for artists and musicians.

GROCERY STORE

There is a small market/deli in the Crosstown Concourse building that offers basics, wine and beer, pre-made meals and a salad bar. Hours are limited.

RESTAURANTS AND OTHER AMENITIES

The [Crosstown Concourse](#) is home to a variety of privately owned and operated restaurants, a coffee shop and other businesses that are open to the public daily.

BREWERY

Locally owned [Crosstown Brewing Company](#) operates a craft brewery and large tap room and often hosts events and food trucks. They also brew a mean root beer!

BIKES & SCOOTERS

Lockable storage for residents' personal bikes -- a U-lock is strongly recommended.
Bike rental services on-site.

PARKING

Free, covered, guarded parking is available in the on-site garage beginning on the second floor.

WI-FI

All residency spaces have password protected wifi. Most common areas in the building have free wifi - no password required.

More Questions? Interested in visiting Crosstown Arts before you apply?

- Email residency@crosstownarts.org with any questions you have about the residency program and application process or to make arrangements for a tour.
- Visits to Crosstown Arts and the Crosstown Concourse building (before, during, or after the application period) are welcomed and highly encouraged.

updated 06/2026