

Residency Guide

If you have any questions regarding the information below, please email residency@crosstownarts.org

Crosstown Arts offers residencies to visiting and Memphis-based artists working in any creative discipline, including visual artists, musicians, filmmakers, and writers in all genres. Residencies provide individuals and/or artist collectives with time and space to focus on their work. Crosstown Arts seeks to create opportunities for inspired creative exchange among participating residents, as well as between residents and the broader creative community of Memphis.

There are no specific project requirements for residents, who are encouraged to experiment and explore new ideas or to further develop work in process.

Crosstown Arts recognizes and acknowledges that we are on the historic Homeland of the Quapaw and Chickasaw Nations.

Crosstown Arts Residency Program is committed to a policy of nondiscrimination and equal opportunity for all persons regardless of race, sex, color, religion, indigenous identity, national origin or ancestry, age, marital status, sexual orientation, gender identity, gender expression, and disability and encourages everyone to apply. Crosstown Arts and Crosstown Concourse are equipped with accessible accommodations for residents with accessibility needs. Please email residency@crosstownarts.org with specific questions about accessibility.

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GENERAL RESIDENCY INFORMATION

Residency Options

Crosstown Arts offers both *studio-only* and *live/work* residencies to visiting and Memphis-based applicants.

All residencies include (for the duration of the residency):

- A private studio workspace
- Shared Art Making workspace membership with access during open hours

Live/work residencies for non locals also include:

- A private, fully-furnished live space which may be:
 - a microunit with a full bed and bathroom with access to common living room, kitchen and laundry facilities
 - a free standing Studio House for Musicians with one bedroom, bathroom and laundry facilities or access to laundry facilities

Sessions Schedule

Spring

- February 1 - April 30

Summer

- June 1 - 22
- July 10 - 31

The Summer consists of 2 three-weeks sessions, which can be attended individually or consecutively. Both sessions together include the time in between for a total of 2 months.

Fall

- September 15 - December 15

Capacity and Access

Crosstown Arts can accommodate up to 11 residencies at a time with individual studios. Residents have 24/7 access to studios.

Residency Obligations

- Attend weekly evening meetings
- Give an informal public artist talk or presentation
- Participate in an open studio event (spring and fall sessions only)

Residents are welcome and encouraged to inquire about opportunities for public engagement.

Community Involvement

The residency department will also help to facilitate connections outside of Crosstown Arts in the greater community whenever possible.

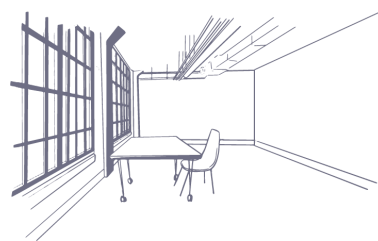
The residency department works closely with other departments within Crosstown Arts to facilitate projects and relationships between residents and other departments but does not determine hours, policies or procedures of other departments.

Residents may be offered opportunities, both paid and unpaid, within Crosstown Arts and in the greater community. This might include studio visits with students on tour at Crosstown Arts and/or speaking opportunities. Residents are not obliged to participate in these opportunities and should carefully consider their own residency goals and personal needs before committing to any non obligatory opportunity.

Residency-Specific Facilities

Studios

- Crosstown Arts maintains 11 individual studio workspaces. 9 studios are located inside the Crosstown Concourse building, have high ceilings, and range in size from 345 to 740 square feet. Two Studio Houses for Musicians are off-site, adjacent to the Crosstown Concourse building on Malvern St. and include live spaces and an interior, sound damped, lockable studio room.
- Studios have a variety of space configurations and amenities (e.g. natural light, sinks, floor drains, sound damping, etc).



Live spaces

- 12 furnished, private, single-occupancy bedroom/bathroom “micro-units” with full-size beds, adjacent to a communal kitchen, lounge, and laundry room.
- Fully furnished Studio Houses for Musicians include one bedroom with a queen-size bed, a full bath, full kitchen, various living areas and a sound dampened studio space. One house has laundry facilities, the other has access to laundry in the Crosstown Concourse building. The houses are located near the Crosstown Concourse building on Malvern St.
- Basic furniture, linens, and kitchen equipment is provided for all live spaces.
- Crosstown Arts often hosts guests in unused residency live spaces.
 - This may include guests from out-of-town who are involved with Crosstown Arts programming as well as guests of other local partner organizations.

Mailing Address, Mail and Packages

- Residents should send mail and packages to the Crosstown Arts offices. Please email residency@crosstownarts.org to alert staff of any upcoming packages or deliveries. The address is:

Your name % Crosstown Arts Residency Dept
1350 Concourse Ave Suite 280
Memphis, TN 38104

- The north side of the building has a loading dock for large deliveries.
- For outgoing mail and shipments, there is a US Post Office directly across the street from the Crosstown Concourse building, Fedex drop-off sites within the building and a full-fledged Fedex fairly nearby.

Accommodating Residents

Crosstown Arts can accommodate residents with specific medical and/or physical needs. Two micro-units are wheelchair accessible, have accessible bathrooms and doorbells with a flashing light feature. The Crosstown Concourse building completed redevelopment in 2017 and common areas are highly accessible. Please email residency@crosstownarts.org any specific questions.

Service dogs are permitted to stay with a resident with prior arrangement. The [ADA](#) defines a service dog as one that is “individually trained to do work or perform tasks for a person with a disability.” Documentation is required.

Residents who are Caregivers - this portion of the program is suspended for 2024 but Crosstown Arts hope to offer it again in 2025

Crosstown Arts welcomes applicants who require accommodations for dependent children and other caregiving scenarios while in residence. Housing for families is limited so please alert the Residency Manager when your contract is signed to ensure availability.

Childcare is not provided by Crosstown Arts; however, participating residents staying in the two-bedroom apartment are welcome to bring a partner, spouse or another individual to provide childcare or other caregiving support during the residency session. In addition, the apartment includes a family membership to the Church Health YMCA in the Crosstown Concourse building which offers access to a limited amount of free childcare services at The Well. Please confirm hours and parameters of The Well with the Church Health YMCA prior to arrival at the residency.

Caregiving residencies include:

- A separate 1,400 square foot two-bedroom, two-bathroom apartment with private kitchen, living room, and laundry facilities. The apartment is fully furnished, has accessible accommodations, and is located on a quiet residential hallway inside the Crosstown Concourse building. A crib and other furniture for children is available.
- Private studio workspace for resident
- Shared Art Making workspace membership for the resident for the duration of the residency

Micro-Units



Apartments overlook an atrium



Lounge area



Full group kitchen



Common hallway



Laundry



Bedroom with full-size bed



Private bath with tub & shower

Policies

Please email residency@crosstownarts.org if you would like more information on the following.

Pets & ADA Service Dogs

- Pets are not permitted in apartment live spaces or common kitchen/lounge areas.
- Service dogs are permitted to stay with artists who have made prior arrangements and submitted documentation. The [ADA](#) defines a service dog as one that is “individually trained to do work or perform tasks for a person with a disability.”
- The Crosstown Concourse is a dog-friendly space. Studio-only residents may bring their dogs into their studios only when the resident is present (dogs are not allowed to be left in any studio space unattended).
- Residents are asked to be mindful of noise or other potential disruptions.
- Waste bags and cans are provided on the premises in several convenient outdoor locations.
- The building has strict pet waste clean up policies. A first offense incurs a fine of \$250, second offense is \$500 and a 3rd offense can result in potential removal of the animal.
- Crosstown Arts reserves the right to restrict pets in studios for any reason.

Smoking

- Smoking and vaping of any kind are strictly prohibited throughout the Crosstown Concourse building and grounds and inside of the Studio Houses for Musicians on Malvern St. This includes all live spaces and studio spaces and common areas in the building. Smokers must go outside and off of the Crosstown Concourse campus to smoke. This can involve a walk of up to five-minute.
- Smoking on-site and/or tampering with smoke detectors are serious issues that can result in the termination of a residency on the first offense. Please take this into consideration when accepting a residency. Residents take responsibility for all related behavior of guests that they bring into Crosstown Arts spaces.

Illegal drugs/firearms

- Any resident who has or uses illegal drugs in the Crosstown Concourse building or Studio Houses for Musicians will be asked to leave the program. Marijuana is illegal in the State of Tennessee.
- Possession of firearms at Crosstown Concourse and in the Studio Houses for Musicians is prohibited. Anyone found violating this policy will be asked to leave the program.

Studios

- The quality of resident's studio time is a high priority for Crosstown Arts' staff and will be protected accordingly.
- Studio visits by other residents and guests are by invitation of the resident. Exceptions to this include an in-studio introduction and exit interview with residency staff, Open Studio events that take place during the Spring and Fall residencies and Crosstown Arts reserves the right to enter the studio for needed maintenance but won't leave a non staff member alone in a studio. Staff will attempt to contact the resident before entering.

- Overnight sleeping in the studio, for guests of residents, is not permitted.

Assistants and Collaborators not in the Program

- Residents may have assistants and/or collaborators in their studio at any time. Crosstown Arts can not house temporary assistants and recommends applying as a collaborative if housing of assistants and/or collaborators is needed. Guest housing may be available for a limited period (a maximum of 7 nights) for the reduced resident guest rate of \$80 per night for a microunit. This is dependent on availability.
- Assistants and/or collaborators who are not in the program must be accompanied by the resident at all times.
- No one may stay overnight in the studios located in the Crosstown Concourse building.
- One assistant/collaborator (age 18 or older) may work with a resident in Shared Art-making only while the resident is present.
 - If the assistant/collaborator is not a member of Shared Art-making they may only work on the resident's project, not their own.
 - Assistants/collaborators working in Shared Art Making must sign a waiver and go through a safety orientation.
 - Crosstown Arts may ask an assistant/collaborator who is not in the program to leave for any reason.

Visitors

Daytime guests:

- Daytime guests of residents are welcome in the residency live spaces, studios and/or common areas when accompanied by the resident who invited them.
- Guests are not permitted to use Shared Art Making resources.

Overnight guests:

- Overnight guests in the residency live spaces are allowed on a case-by-case basis for a limited amount of time with pre-approval. Please email specific requests in advance to residency@crosstownarts.org.
- Quiet hours are from 10 pm – 10 am daily in the Crosstown Concourse building residency live spaces and common areas. Guests are expected to observe quiet hours.
- Children under the age of 16 years are NOT permitted to stay overnight in the residency micro-units. Children may stay in the two bedroom apartment with an adult if this apartment is available.
- Crosstown Arts may host guests overnight in live spaces that are not used by residents. Visitors will be either guests of residents, guests of Crosstown Arts, or guests of partner organizations.
- Guests are not permitted to stay overnight in the studio workspaces.
- The comfort of residents is the dominant priority. Crosstown Arts reserves the right to ask a guest to leave at our discretion.

Separate guest accommodations:

- During some sessions, some residency live spaces may be unoccupied. Residents may reserve a micro-unit for a reduced rate of \$80/night for a microunit and \$150/night for the two-bedroom apartment. Stays will be limited in length and are based on availability. Making reservations in advance is recommended.

Please email residency@crosstownarts.org with questions regarding guest policies, to get pre-approval for guests, and/or to make a reservation for separate guest accommodations.

Costs

Crosstown Arts offers residencies at **no cost** to participating residents; however, residents are asked to cover the following expenses:

Application fee

- An application fee of \$10 is collected upon completion of the SlideRoom online application. Applicants may email residency@crosstownarts.org to request an economic hardship waiver after the application has begun but before it is submitted.

Security deposit

- A refundable security deposit of \$200 and a signed contract are required in order for accepted applicants to secure their residency prior to the session start date. The deposit will be refunded within 60 days of the completion of the residency, pending an in-person exit interview and satisfactory studio/room inspection.

Travel and transportation expenses

- Residents must provide their own transportation to and from Memphis and to and from the Crosstown Concourse building upon arrival and departure. Residents are also responsible for their own transportation during their stay.
- The residency maintains a Prius car and an Avalanche pickup truck for shared, limited resident use within Memphis. Residents must supply a valid drivers license, pre-qualify and pay a \$15 insurance approval fee.

Materials and supplies

- Residents must provide all materials and supplies needed for their creative practice. Basic tool kits are available for the duration of the residency period. Tools available in Shared Art Making are for use only within that space during open hours.
- Although the resident has free access to Shared Art Making for the duration of their residency they should be prepared to pay for any consumables used (i.e. printing costs, lumber, silkscreen ink, etc) and there may be a fee for use of the CNC machine and the Laser Cutter beyond allowed standards. Accepted residents are encouraged to email shared@crosstownarts.org with specific questions prior to arrival. Especially for shorter residency terms, it is advisable to order and ship supplies in advance.

Food

- Each resident must supply their own food during the residency. All live/work residents have access to a fully furnished kitchen. The Mad Grocer, a small grocery store, is in the building, Kroger and a wonderful Vietnamese market are less than a mile away .

Other expenses

- Applicants should be prepared to cover other expenses during their residencies like personal items, miscellaneous entertainment, and shipping of supplies and artwork to and from the residency.

Finding Outside Funding:

- The Artists Communities Alliance (ACA) posts funding tips [here](#). Many of these programs are nation-wide and therefore fairly competitive.
- Some local and regional arts councils in your area, including state organizations, may have professional development and project grants which can be used towards funding residencies.
- The residency can supply some documentation needed for such opportunities.

APPLYING

Applications are open each year from May 15 - July 15 for all residencies for the following calendar year. Notifications are sent by October 1.

Applications are only accepted online via Slideroom. Hard copy applications are not accepted. Local applicants with limited access to the internet may use the digital lab at Crosstown Arts to fill out an online application. Please call 901-507-8013 to make an appointment.

Application Checklist

Ten work samples that best represent the applicant's body of work and recent area of focus

- Can include any combination of the following:
 - Images (up to 5MB each)
 - Video (up to 250MB each)
 - Audio (up to 30MB each)
 - PDFs (up to 10MB each)
 - External media from YouTube, Vimeo, and SoundCloud
- Applicants with time-based work samples should consider that a maximum of 30 minutes is allotted per application for review. Total of written materials should not exceed 6000 words and it is highly recommended that video work is edited to the specific clip an applicant wants the panelist to review.
- Work samples may not exceed 10 in any form including multiple images on a PDF. Samples submitted beyond this threshold will disqualify an application.
- If passwords are necessary to view videos, use one sample to list passwords in PDF form.
- Excerpts/multiple images from works of significant length or size are welcome (i.e., novel, film, installation, etc.), but will be included in the sample count. There is an area to provide a brief synopsis of the entire piece when submitting. If the work would be better represented in fewer/lengthier samples you may submit less than 10.
- Samples from collaborative work should include a brief description of the applicant's direct involvement (e.g., for recorded music, please describe the applicant's role of songwriter, musician, producer, etc.)

Artist Statement

- A written statement that describes the applicant's creative vision and/or interests. (500-word max).

Residency Goals

- A written statement describing how the time and space afforded by a residency would further the applicant's and/or collective's work at this stage in their creative practice. (250-word max).

Collaborative Goals

- A written statement listing each member in the collaborative that describes how the group plans to work together during the residency (250-word max). REMINDER: each member of a collaborative team needs to submit an individual application.

Resume/CV (optional)

- A current copy of the applicant's CV, listing relevant arts-related activity.

Session Dates

Applicants are asked to designate preferred session(s) considering the following:

- Residents are required to arrive and leave on designated session start/end dates and to attend the full session.
- *Live/work* sessions have a maximum stay of three months.

Session dates:

- Spring session is February 1 – April 30
(*must be attended in full*)
- Summer sessions are June 1 - 22; July 10 - 31
(*can be attended individually or consecutively including interim dates*)
- Fall session is September 15 – December 15
(*must be attended in full*)

Crosstown Arts strives to offer each accepted resident their preferred session and studio amenities but the applicant's first choice may not be available. Sessions cannot be deferred or segmented.

Applying as a Collective or Group

- Applications from collectives or groups requesting residencies during the same session (whether for a collaborative project or individual work) are welcome.
- Each individual person submitting as part of a collective is required to complete their own application, provide their own application checklist items and describe why they are choosing to apply as part of a collective.
- Individuals applying as a collective may request a single-occupancy apartment and a private studio space or a shared living space and/or studio space. These requests should be made on the application.

Specialized Residencies

Crosstown Arts offers select specialized residencies which include additional equipment.

- Specialized residencies do not currently include stipends.
- Specifics should be reviewed on the application as offerings may change from year to year.

Reapplying

- Former and current participants of both *live/work* and *studio-only* residencies may reapply for future sessions but will be given a lower priority if reapplying within **five years** of a previous residency.
- Applicants who attend a 3 week summer residency may apply for a longer residency session after 2 years.
- Residents whose work is place-based (ei based on research in Memphis) and has a compelling reason to return may reapply at any time.
- Applicants whose initial applications were declined are encouraged to reapply.
- All applicants who reapply must submit a complete set of required materials with each application. Previously submitted work samples are admissible on subsequent applications.

Selection Process

Applications are scored by an annually-rotating selection panel of creative professionals from Memphis and elsewhere. Panel members have varying backgrounds and areas of expertise in the visual arts, music, film/video, and writing fields and score applicants in their own areas of expertise.

Applicants chose one or two panelist categories to view their work. Some work necessitates two categories but in most cases choosing one strongest area is recommended. Unless the work is equally competitive with other applicants in two categories, choosing a second category can potentially lower an overall score.

Residencies are offered based on the panel's scores and recommendations with an emphasis on inclusivity and supporting a diverse range of creative practices, ethnicities, cultural backgrounds, and personal histories. Final placement of recommended applicants is done by residency staff with consideration of the residency diversity goals, based on applicant's requested session/s, according to available studio spaces.

Please note that the program supports some disciplines more extensively than others in terms of facilities, equipment, and spaces. This is not taken into consideration during scoring but can affect final placement in the program.

Application materials are only viewed by panelists and select Crosstown Arts' staff.

Demographic data is requested via a survey on the application to help Crosstown Arts promote demographic diversity and inclusivity in the residency program and as a resource for fundraising. Individual data is not available to panelists or funders.

Residency Offers

Committing to a Residency Offer

- Once the application and selection process is complete, selected applicants are offered placement in a specific residency session.
- Residents are asked to commit to being present in Memphis for the majority of their stay and to provide a schedule of any planned absences to the Residency Manager.
- Accepted residents are asked to update Crosstown Arts' staff as soon as possible if they are unable to attend an offered residency so that another applicant can be offered that placement with as much notice as possible.
- Accepted applicants will be asked to sign a contract and to provide a \$200 security deposit prior to their session start date in order to secure their residency.
- Residency offers are not deferrable.

Late Notice

- All applicants who are not offered a residency by the notification date are eligible for residencies that become available throughout the year via the late notice process.
- Applicants offered a late notice residency typically have up to 14 days to accept or decline an offer.
- Not accepting a specific late notice offer does not preclude an applicant from being offered subsequent late notice residency opportunities.
- Late notice residency offers are sporadic and vary depending on changing circumstances. Applicants are encouraged NOT to make any personal plans based on the potential of being offered a late notice residency.

LOCATION

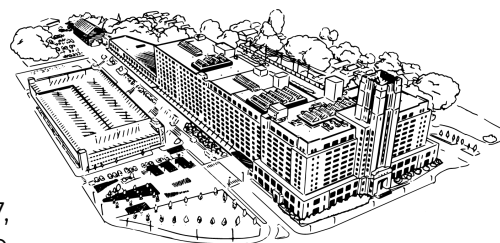
Crosstown Arts

The multidisciplinary residency program is one component of Crosstown Arts, a non-profit contemporary arts center in Memphis, Tennessee. In addition to the residency program, the organization operates exhibition and performance spaces, the Green Room which is a dedicated listening room for music performance, a Shared Art Making workspace, a bar, and the Crosstown Theater which is a 417-seat black box theater featuring mostly music and film. Crosstown Arts manages an expansive schedule of ongoing art/music-related events and programming.

For more information about the greater organization, go to crosstownarts.org or click [here](#) to see a three-minute year-in-review video.

Crosstown Concourse

The residency program and the majority of Crosstown Arts' events and programs are located inside or near Crosstown Concourse, a one-million-square-foot adaptive reuse project. The building was formerly a Sears & Roebuck regional distribution warehouse and retail store. The Art Deco building, originally built in 1927, was abandoned and vacant for over 20 years prior to the renovation.



Crosstown Arts, founded in 2010, envisioned and managed the renovation project from its inception to the building's re-opening in 2017. The building is home to a mix of commercial, retail and residential tenants with an emphasis on the arts, education, and wellness. Approximately 3,000 people come and go from the building daily.

For more information about Crosstown Concourse, go to crosstownconcourse.com or click [here](#) to see a seven-minute video about the project.

Neighborhood

Crosstown Arts and the Crosstown Concourse building are centrally located in Memphis' Crosstown neighborhood, one of the most racially and economically diverse areas of the city. Crosstown is on the west border of Midtown, a vibrant and progressive area that is home to a large part of Memphis' art and music scene.

Memphis

Memphis, Tennessee is located on the historic Homeland of the Quapaw and Chickasaw Nation. It is a city of approximately 650,000 people, with over 1.3 million people living in the greater metropolitan area. Located in the heart of the American South, Memphis is in the

southwest corner of the state, bordered to the west by the Mississippi River. With strong roots as a scrappy, gritty river town, Memphis is known as a raw, authentic and remarkably southern city, with an extraordinary Civil Rights history and a legendary role in the influence of soul, blues, and rock and roll music.

For geographic context, New Orleans is a six-hour drive due south, and Chicago is an eight-hour drive due north. Getting to Memphis is easy via car, train, bus or plane (Memphis International Airport - MEM).

Please see [this link](#) for the most recent census data about Memphis.

Safety

Crosstown Concourse has a full-time security guard presence 24/7 provided by Clarion Security Company. The residency department actively works with security to promote a pleasant and safe environment for residents.

Residents are provided key or keycard access to their private studios and live spaces. The microunits are located on residential floors 8 and 9 which require special keycard access for elevator and hallway access.

Studio Houses for Musicians are just outside of the footprint of the Crosstown Concourse building and have separate alarm systems. The Vivint system is accessible on-location or via smartphone app. In addition, the Studio Houses for Musicians are monitored via camera by Clarion Security and the interior sound dampened studio space is lockable.

Outside of the building, the safety issues one might encounter are typical of any large city. Residents who wish to explore more densely populated areas alone (and/or at night) are encouraged to ask Crosstown Arts' staff (or any permanent resident of Memphis) for specific recommendations.

The residency acknowledges that the State of Tennessee has laws that often repress already marginalized populations. Residency staff pays attention to this shifting environment and encourages residents to ask questions and do research on this topic.

Transportation

Driving

Residents do not need to have a car to have a fulfilling residency. Memphis is fairly spread out but is an easy town to navigate.

There is free, covered, long-term parking on-site at Crosstown Concourse.

A nearby Home Depot has truck rentals by the hour for anyone who needs to move heavy materials for their studio practice or for personal needs. Go [here](#) for more information about the truck rental.

Residency Vehicles

The residency offers use of two shared residency vehicles, a Prius car and an Avalanche pickup truck, for short trips within city limits. A valid driver's license, pre registration and approval for insurance are required before use. There is a mandatory, non refundable \$15 insurance approval fee.

Uber/Lyft/Cabs

Uber and/or Lyft are a recommended and reliable way to get around Memphis. Pick-up time is typically ten minutes or less at the Crosstown Concourse building. Taxicabs are also available but less reliable. The Memphis International Airport is less than 30 minutes away and early morning rides can be pre scheduled in advance with Uber.

Biking

Memphis has over 200 miles of bike lanes, paths, and off-road trails. Helmets and safety gear are recommended and caution on busy streets is highly advised. Bike storage is available on-site. A strong ULocks is recommended. Crosstown Arts does not accept responsibility for any bikes brought to the program. There is also a bike rental service on-site.

Public Transportation

Getting around Memphis by bus and other public transportation is possible but can be somewhat challenging.

Walking

There are many lovely neighborhood streets near Crosstown Concourse and it is near the Vollintine & Evergreen Greenline and historic Overton Park.

Getting from one area of the city to another on foot can be difficult because the city is spread out. The following are public places within walking distance of Crosstown Concourse:

- *Kroger* - large grocery store
- *Tuyen's Bistro* - Vietnamese restaurant
- *Hi-Tone* - legendary Memphis music venue and bar
- *Black Lodge Video* - music venue and video rental store with 30k+ titles. The Residency Department maintains a membership for resident use.
- *Flipside* - a restaurant with cold beer and hot games including pinball, foosball, pool and darts
- *Overton Park*
- *Memphis Zoo*
- *Evergreen Yoga* - lyengar yoga studio
- *Church Health YMCA* - is within the Crosstown Concourse building and has an outdoor pool that is open during warmer months

What's the best way to find out what else there is to do in Memphis?

The Memphis Flyer

- Free, weekly alternative newspaper that comes out every Wednesday. It's available online [here](#), or can be picked up in print form in the Crosstown Concourse building.

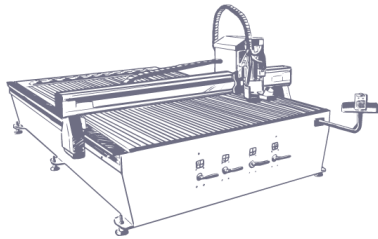
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- Local blog and website featuring Memphis events and news [here](#).

PUBLIC FACILITIES

Crosstown Arts Public Facilities

Shared Art Making workspace (9,300 square feet)



- A community workspace with a range of analog and digital fabrication and production resources, including a woodshop, a CNC and a laser cutter, a Mac-based computer lab, a large-format digital printing service, and a silkscreen printing space. See the list of equipment [here](#).

Residents have access to these facilities during open hours for the duration of their residency at no cost and work alongside paying members from Memphis' creative community. There is a separate charge for any consumables used (i.e. prints, lumber silk screen inks, etc.)

Galleries (6,000 square feet)

- Two large exhibition spaces and a screening room programmed by Crosstown Arts.
- The work of emerging and established Memphis-based and national/international artists working in all media is shown in rotating exhibitions throughout the year. Exhibitions are free and open to the public.
- Gallery shows are often scheduled a year or more in advance. If you are interested in submitting an exhibition proposal, please fill out a form [here](#).

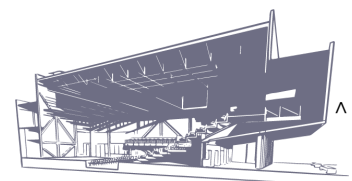
The Green Room (2,500 square feet)

- An acoustically treated space dedicated to listening to live music.
- A wide variety of Memphis-based and touring musicians perform in this venue regularly.
- Fill out the form [here](#) if you are interested in performing music at Crosstown Arts.

Art Bar

- Local beer, wine, and alcoholic and non alcoholic craft cocktails served in a quiet setting.
- The bar top features rotating art installations under a plexiglass. Submissions are open to the public. Submit a proposal [here](#).

Theater



- A 417-seat black box performing arts theater.
- Programmed primarily for live music and independent and classic film screenings via 4K/DCP projection.
- Theater use is generally not a part of the residency program.

For questions related to exhibitions, email exhibitions@crosstownarts.org, or for music performances, email musicdept@crosstownarts.org. For an updated, full listing of ongoing events and programming at Crosstown Arts, sign up for the email newsletter [here](#) or go to crosstownarts.org.

Other Amenities On-Site at Crosstown Concourse

Crosstown Arts is only one of many tenants in the Crosstown Concourse building. The building also offers the following:

Church Health YMCA

- Live/work residents assigned a microunit (not *studio-only* or *Studio Houses for Musicians*) may take advantage of the free YMCA membership that comes with these spaces. [Church Health YMCA](#) is a full-scale fitness facility with cardio equipment, weights, group exercise, yoga classes, and more.

Pharmacy

- Madison Pharmacy, locally owned and operated, welcomes residents to forward any prescriptions to this location while living in Memphis.

Health Clinic

- Residency staff can help residents navigate health care during their session through [Church Health](#). They are located in the Crosstown Concourse building and their facilities include an on-site walk-in clinic. Please email residency@crosstownarts.org to set up an appointment. Crosstown Arts' Music Services Department also offers administrative healthcare support for artists and musicians.

Grocery Store

- The Mad Grocer offers a small selection of groceries, prepared foods and alcohol.

Restaurants

- The [Crosstown Concourse](#) is home to a variety of privately owned and operated restaurants and a coffee shop that are open to the public daily.

Brewery

- Locally owned [Crosstown Brewing Company](#) operates a craft brewery and large tap room that often hosts events and food trucks. They also brew a mean rootbeer!

FedEx Drop-off

- There are two Fedex Drop-off locations inside the Crosstown Concourse building.

Bikes & Scooters

- Lockable storage for residents' personal bikes (a good ULock is recommended)
- Bike rental and scooter rental services on-site

Parking

- Free, covered, guarded parking is available in the on-site garage

Wifi

All residency spaces have password protected wifi. Most common areas in the building have free wifi with no password required.

More Questions? Interested in visiting Crosstown Arts before you apply?

- Email residency@crosstownarts.org with any questions you have about the residency program and application process or to make arrangements for a tour. Residency staff is also available to answer questions about security and safety concerns.
- Visits to Crosstown Arts and the Crosstown Concourse building (before, during or after the application period) are welcomed and highly encouraged.

updated 5/2023