

Application Guide

If you have any questions regarding the information below, please email residency@crosstownarts.org

Due to the unpredictability of COVID-19 health-related concerns, the information in this guide may change. Accepted residents will receive an updated Residency Guide prior to signing a residency contract.

Crosstown Arts offers residencies to visiting and Memphis-based artists working in any creative discipline, including visual and performing artists and curators, musicians, filmmakers, and writers in all genres. Residencies provide individuals and/or artist collectives with time and space to focus on their work. Crosstown Arts seeks to create opportunities for inspired creative exchange among participating residents, as well as between residents and the broader creative community of Memphis.

There are no specific project requirements for residents, who are encouraged to experiment and explore new ideas or to further develop work already in process.

Crosstown Arts is committed to a policy of nondiscrimination and equal opportunity for all persons regardless of race, sex, color, religion, creed, national origin or ancestry, age, marital status, sexual orientation, gender identity, gender expression, and disability. Crosstown Arts and Crosstown Concourse are equipped with accessible accommodations for residents with specific accessibility needs.

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What is a residency?

Residencies provide individuals and/or artist collectives with time and space to focus on their work. Crosstown Arts seeks to create opportunities for inspired creative exchange among participating residents, as well as between residents and the broader creative community of Memphis.

Who can apply?

Crosstown Arts offers residencies to visiting and Memphis-based artists working in any creative discipline, including visual and performing artists and curators, musicians, filmmakers, and writers in all genres. Selected applicants must be at least 21 years old by the time of their offered residency session. Collaborative pairs or groups and couples with or without children are welcome to apply.

What do I need to apply?

10 work samples, an artist statement, well-defined goals for the residency, resume/cv, and 3 references. See the application checklist on the Residency Guide for more information.

Are there any project or exhibition requirements?

There are no specific projects or exhibition requirements for residents, who are encouraged to experiment and explore new ideas or to further develop work already in process.

Are there any other obligations as part of the residency program?

Crosstown Arts asks that all residents give an informal, public artist talk or presentation. Part of the program's mission is to connect residents to each other and to the general public.

COVID-19-related health concerns may affect the form of these obligations.

- Attend Wednesday night group meetings
- Give an informal public artist talk or presentation
- Participate in open studio night (fall and spring sessions required)
- Guide a public engagement project
 - For three-month or longer stays only
 - Organized by Crosstown Arts based on resident's input and area of interest
 - Typically, a short-term, small-scale project with Crosstown Arts or a partner organization
 - Consideration is given to minimize the impact of the public engagement project on the resident's studio time

Residents are welcome to inquire about opportunities for expanded public engagement work during their stay.

APPLYING

Applications for 2021 residencies will be open from **July 15 - September 15, 2020** and all notifications will be sent by **December 1, 2020**.

Applications are only accepted online via Slideroom. Hard copy applications are not accepted.

Application Checklist

Ten work samples that best represent the applicant's body of work and recent area of focus

- Can include any combination of the following:
 - Images (up to 5MB each)
 - Video (up to 250MB each)
 - Audio (up to 30MB each)
 - PDFs (up to 10MB each)
 - External media from YouTube, Vimeo, and SoundCloud
- 30 minutes will be allotted for reviewing each applicant's work samples; please consider this when submitting materials (for example, 6000 words = approx. 30 minutes of reading).
- Applicants may not submit more than 10 work sample images, including work presented in a PDF.
- Excerpts/multiple images from works of significant length or size are welcome (i.e., novel, film, installation, etc.), and will be included in the image count. Please provide a brief synopsis of the entire piece when submitting. If your work would be better represented in fewer/lengthier samples please email residency@crostowntownarts.org prior to submitting an application.
- Samples from any collaborative work should include a brief description of the applicant's direct involvement (e.g., in the case of recorded music, please describe the applicant's role of songwriter, musician and/or producer, etc.)

Artist Statement

- A written statement that describes the applicant's and/or collective's creative vision and/or interests. (500-word limit)

Residency Goals

- A written statement that describes how the time and space afforded by the residency would further the applicant's and/or collective's work at this stage in their creative practice. (250-word limit)

Resume/CV

- A current copy of the applicant's CV, listing any relevant professional activity.

References

- Contact information for three personal and/or professional references who can speak with confidence about the applicant's character and professionalism.

Requesting Session Dates

Applicants are asked to designate their preferred session(s) and length of stay during the application process, keeping in mind the following:

- All residents are required to arrive and leave on the designated session start/end dates and to attend the full session.
- *Live/work* sessions have a maximum stay of three months.
- *One extended visual arts studio-only* session is offered per year from Feb 1 - Dec 15.

Session dates:

- Spring session is February 1 – April 30
(must be attended in full)
- Summer sessions are June 3 - 24; July 8 - 29
(can be attended individually or consecutively including interim dates)
- Fall session is September 15 – December 15
(must be attended in full)

Crosstown Arts aspires to offer each accepted resident their preferred session and studio amenities; however, due to limited available resources, the applicant's first choice may not be available.

Applying as a Collective or Group

- Applications from collectives or groups requesting residencies during the same session (whether for a collaborative project or individual work) are welcomed.
- Each individual person submitting as part of a collective is required to complete their own application, provide their own application checklist items and describe why they are choosing to apply as part of a collective in the written section of the application.
- For a collective, each individual resident may ask for a single-occupancy apartment and a private studio space or a shared living space and/or studio space. These requests must be made at the time of application.

Stipends and Sponsored/Specialized Residencies

Crosstown Arts offers a limited number of sponsored residencies each year. The residencies typically include special requirements for public engagement projects and/or involve direct, ongoing contact with a partnering organization during the residency. Applicants must apply for these residencies during the standard application process.

- Sponsored residencies may or may not include paid stipends for residents.
- Applicants are encouraged to read about sponsored residencies in detail on the application.

Crosstown Arts offers select specialized residencies which include additional equipment that is relevant to residents' practices.

- Specialized residencies do not currently include paid stipends for residents.
- Applicants are encouraged to read about specialized residencies in detail on the application.

Reapplying

- Former and current participants of both *live/work* and *studio-only* residencies at Crosstown Arts are welcome to reapply for future sessions but will be given a lower priority if reapplying within two years of their previous residency.
- Applicants who attend a 3 week summer residency may apply for a longer residency session at any time.
- Applicants whose initial applications were declined are welcome to reapply.
- All applicants - both former residents and applicants whose initial applications were declined - seeking to reapply must submit the complete set of required materials with each application. Applicants who are reapplying may include previously submitted work samples.

Selection Process

Applications are scored by an annually-rotating selection panel comprised of creative professionals from Memphis and around the world. Panel members have varying backgrounds and areas of expertise in the visual/performing arts, music, film and writing fields and score applicants in their own areas of expertise. Residencies are offered based on the panel's scores and recommendations with an emphasis on inclusivity and supporting a diverse range of creative practices, ethnicities, cultural backgrounds, and personal histories.

While some applicants work in multiple disciplines, and others work in a highly concentrated area of focus, no disciplines are given priority over others in the scoring process. Certain disciplines may be more supported by Crosstown Arts in terms of facilities, equipment, and spaces available; however, the selection panel does not take this into consideration while scoring applications.

Residency applications will ask for demographic data that will not be shared with the selection panel. Data is requested via a survey in an effort to help Crosstown Arts promote demographic diversity in the residency program. Application materials are not made public and are only viewed by the selection panel and by Crosstown Arts' residency department staff.

Residency Offers

Committing to a Residency Offer

- Once the application and selection process is complete, applicants who have been accepted will be offered placement in a specific session, at which time the applicant can accept or decline the residency offer.
- Residents are asked to be present in Memphis for the majority of their stay and to provide a schedule of any planned absences to the Residency Manager prior to arrival.
- Accepted residents are asked to update Crosstown Arts' staff as soon as possible if they are unable to attend an offered residency so that another applicant can be offered that placement with as much notice as possible.
- Accepted applicants will be asked to sign a contract and to provide a \$200 security deposit 90 days prior to their session start date in order to secure their residency.
- Residency offers are not deferrable.

Late Notice

- All applicants who are not offered a residency at the notification date are eligible to be offered residencies that become available throughout the year via the late notice process.
- Applicants offered a late notice residency will have 14 days to accept or decline an offer.
- Not accepting a specific late notice offer does not preclude an applicant from being offered subsequent late notice residency opportunities.
- As late notice residency offers are sporadic and vary depending on changing circumstances, applicants are encouraged not to make any personal plans based on the potential of being offered a late notice residency.

RESIDENCY GENERAL INFORMATION

Residency Types

Crosstown Arts offers both *live/work* and *studio-only* residencies to visiting and Memphis-based applicants. For the duration of the residency, Crosstown Arts offers the following:

Live/work residencies include:

- A private, furnished bedroom & bathroom (family accommodations also available)
- Communal kitchen, lounge, and laundry facility (family accommodations have a private kitchen, living room and laundry)
- Private studio workspace
- Lunch and dinner 5 days per week (prepared meals or groceries, details to be determined)
- Shared Art-Making workspace membership

Studio-only residencies include:

- Private studio workspace
- Lunch and dinner 5 days per week (prepared meals or groceries, details to be determined)
- Shared Art-Making workspace membership
- *Studio-only residencies do not include a live space*

Crosstown Arts does not offer stipends at this time, except in connection with some sponsored residencies. For more information, please see the “Sponsored/Specialized Residencies” section.

General Session Schedule

Spring

- February 1 - April 30

Summer

- June 3 - 24
- July 8 - 29

The Summer consists of 2 sessions, which can be attended individually or consecutively. When both sessions are attended consecutively, the summer residency includes the time between sessions, and totals 57 days.

Fall

- September 15 - December 15

Extended studio-only

- One visual arts studio-only residency is offered each year from Feb 1 - Dec 15.

Capacity and Access

Crosstown Arts can accommodate up to 12 residencies at a time with individual studios. Residents have 24/7 access to studios.

Residency Obligations

COVID-19-related health concerns may affect the form of these obligations.

- Attend Wednesday night group meetings
- Give an informal public artist talk or presentation
- Participate in open studio night (fall and spring sessions required)
- Guide a public engagement project
 - For three-month or longer stays only
 - Organized by Crosstown Arts based on resident's input and area of interest
 - Typically, a short-term, small-scale project with Crosstown Arts or a partner organization
 - Consideration is given to minimize the impact of the public engagement project on the resident's studio time

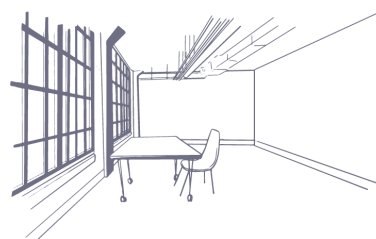
Residents are welcome to inquire about opportunities for expanded public engagement work during their stay.

Residency-Specific Facilities

The following facilities at Crosstown Arts are for residents only:

Studios

- A total of 12 individual studio workspaces: most are located inside the Crosstown Concourse building, have high ceilings, and range in size from 345 to 835 square feet. Two are studio houses for musicians that are off-site but adjacent to the Crosstown Concourse building on Malvern St. All studios are a short walk from the live spaces.
- Studios have different space configurations and varying amenities (e.g.: natural light, sinks, floor drains, sound dampening, etc.).



Live spaces

- 12 furnished private single-occupancy bedroom/bathroom “micro-units” with full-size beds, adjacent to a communal kitchen, lounge, and laundry room.
- A fully furnished two-bedroom apartment with private kitchen, living room and laundry that is prioritized for residents with dependent children.
- Basic furniture, linens, and kitchen equipment provided.
- Live spaces are located on the 8th and 9th floor of the Crosstown Concourse building.
- The company that manages the apartments requires a background check of all occupants.

Mailing Address, Mail and Packages

- Residents can mail materials to the Crosstown Arts offices. Please email residency@crosstownarts.org to alert staff of any upcoming packages or deliveries. The address is:

1350 Concourse Ave Suite 280
Memphis, TN 38104

- Live/work residencies include a private mailbox (located on the first floor of the Crosstown Concourse building). The address is:
1350 Concourse Ave (Apt #)
Memphis, TN 38104
- Larger packages are delivered to the package room on the 7th floor outside of the apartment rental offices.
- The north side of the building has a loading dock and easily accessible freight elevator for larger deliveries.
- For outgoing mail and shipments, the building has outgoing mailboxes and a FedEx office location on the first floor. Additionally, a US Post Office is located directly across the street.

Accommodating Residents

Crosstown Arts makes every effort to accommodate residents with specific medical and/or physical needs. Service dogs are permitted to stay with a resident with prior arrangement. Please email residency@crosstownarts.org with any questions.

For information regarding accommodations for dietary needs, restrictions, and preferences, please see the "Meals" section below.

Residents with Children

Crosstown Arts welcomes applicants who require accommodations for dependent children while in residence.

Childcare is not provided by Crosstown Arts; however, participating residents staying in the two-bedroom apartment are welcome to bring a partner, spouse or another individual to provide childcare support during the residency session. In addition, this apartment comes with a family membership to the YMCA in the Crosstown Concourse building. Please contact the [Church Health YMCA](#) for details about their services.

Meals for additional adults and/or children accompanying the individual resident are not included.

Family residencies include:

- A separate 1,400 square foot two-bedroom, two-bathroom apartment with private kitchen, living room, and washer-dryer. The apartment is fully furnished and is located on a quiet residential hallway inside the Crosstown Concourse building.
- Private studio workspace for resident
- Lunch and dinner for resident 5 days per week (prepared meals or groceries, details to be determined)
- Shared Art-Making workspace membership for the resident

Micro-Unit Accommodations



Apartments overlook an atrium



Lounge area



Full group kitchen



Common hallway



Laundry



Bedroom with full-size bed



Private bath with tub & shower

Meals

All residents receive lunch and dinner five days per week (prepared meals or groceries, details to be determined), Tuesday through Saturday. The cafe at Crosstown Arts is currently closed due to COVID-19-related concerns. If the cafe can reopen, the following details will apply.

- Meals are served in a dining space adjacent to the cafe at Crosstown Arts, on the second floor of the Concourse building.
- Dinner meals are served family style at 6:00pm. Participation in communal dinners is strongly encouraged and is required on Wednesdays, when weekly announcements are made. These Wednesday night meetings may take another form due to COVID-19-related concerns.
- Crosstown Arts will make a concerted effort to work around food allergies but may not be able to accommodate residents' needs depending on the individual situation. Residents with specific dietary needs, restrictions or preferences may need to provide some or all of their own food.
- The residency common area on the 8th floor has pantry shelves, as well as two full-size refrigerators with freezers where residents can keep their own groceries and supplies. In addition, each micro-unit has a mini-fridge.



Policies

The following are a few of Crosstown Arts' general policies for residents. Please email residency@crosstownarts.org if you would like more information on these or other policies.

Pets

- Pets are not permitted in the live spaces or common kitchen/lounge areas. Service dogs are permitted to stay with artists who have made prior arrangements.
- Crosstown Concourse is a dog-friendly building, so studio-only residents are permitted to bring their dogs into their studios only when the resident is present (dogs are not allowed to be left in any studio space unattended).
- Residents are asked to be mindful of noise or other potential disruptions to other residents' studio practice or Crosstown Arts' other areas.
- Waste bags and cans are provided on the premises in several convenient outdoor locations.
- Crosstown Arts reserves the right to revoke this pet privilege for any reason.

Smoking

- Smoking and vaping of any kind are strictly prohibited throughout the Crosstown Concourse building and grounds and inside of the Malvern St. music studios. This includes all live and studio spaces, the bar and all common areas in the building. Smokers must go outside and off of the Crosstown Concourse campus (generally a one to five-minute walk) to smoke.
- Smoking on-site and/or tampering with smoke alarms is a serious issue that could result in the termination of resident artist's residency on the first offense. Please take this into consideration when accepting a residency.

Illegal drugs/firearms

- Any resident who has or uses illegal drugs in the Crosstown Concourse building will be asked to leave the program.
- Possession of firearms in the Crosstown Concourse building and on its property is prohibited. Anyone found violating this policy will be asked to leave the program.

Studios

- Crosstown Arts considers the studio to be a sacred workspace for each resident; studio visits by other residents and guests are by invitation only. Exceptions to this include an in-studio introduction and exit interview with residency staff and Open Studio events that take place during the Spring and Fall residencies.
- Crosstown Arts also reserves the right to enter the studio for needed maintenance. Staff will attempt to contact the resident before entering.
- The quality of each resident's studio time is of the highest concern for Crosstown Arts' staff and will be protected accordingly.
- Overnight sleeping in the studio, for residents or guests of residents, is not permitted.

Assistants and Collaborators not in the Program

- Residents may have assistant(s)/collaborator(s) in their studio at any time.
- Assistant(s)/collaborator(s) must be accompanied by the resident at all times.
- No one may stay overnight in the studios (including music studios on Malvern St).
- One assistant/collaborator (age 18 or older) may work with a resident in Shared Art-making only while the resident is present.
 - Musicians may take more than one assistant/collaborator into recording spaces.
 - If the assistant/collaborator is not a member of Shared Art-making they may only work on the resident's project, not their own.
 - Assistants/collaborators working in Shared Art-Making must sign a waiver and go through a safety orientation.
 - Crosstown Arts may ask an assistant/collaborator to leave for any reason.
- Crosstown Arts reserves the right to alter the assistant/collaborator policy at any time.

Visitors

Due to COVID-19 health-related concerns, Crosstown Arts may alter visitor or guest policies to protect residents and staff.

Daytime guests:

- Daytime guests of residents are welcome in the residency live spaces, studios and/or common areas only when physically accompanied by the resident who invited them.
- Guests are not permitted to use shared art-making resources.

Overnight guests:

- Overnight guests in the residency live spaces are allowed on a case-by-case basis for a limited amount of time with pre-approval. Please email specific requests a minimum of two weeks in advance to residency@crosstownarts.org.
- Quiet hours are from 10 pm – 9 am daily in the residency live spaces and common areas. Guests are expected to observe quiet hours.
- Children under the age of 16 years are NOT permitted to stay overnight in the residency micro-units. Children may stay in the two bedroom apartment with an adult if this apartment is available.
- Crosstown Arts will notify all residents in advance when overnight guests are staying in the residency live spaces. Visitors will be either guests of residents, guests of Crosstown Arts, or guests of partnering organizations.
- Guests are not permitted to stay overnight in the studio workspaces.
- The comfort of our residents is of the highest priority. Crosstown Arts reserves the right to ask a guest to leave, at our discretion.

Separate guest accommodations:

- During some sessions, some of the residency live spaces may be unoccupied. Residents may reserve a micro-unit and/or the two-bedroom apartment for a reduced rate of \$50/night when available. Stays will be limited in length and are based on availability. Making reservations as far in advance as possible is recommended.

Please email residency@crosstownarts.org with any questions regarding guest policies, to get pre-approval for guests, and/or to make a reservation for separate guest accommodations.

Costs

Crosstown Arts offers residencies at no cost to participating residents; however, residents are required to cover the following expenses:

Application fee

- An application fee of \$10 is collected upon completion of the SlideRoom online application. If needed, applicants may email residency@crosstownarts.org to request an economic hardship waiver after beginning the application but before it is complete.

Security deposit

- A refundable security deposit of \$200 and a signed contract are required in order for accepted applicants to secure their places at least 90 days prior to the session start date. The deposit will be refunded within 60 days of the completion of the residency, pending a short, in-person exit interview and satisfactory studio/room inspection.

Travel and transportation expenses

- Residents must provide their own transportation to and from Memphis and to and from the Crosstown Concourse building upon their arrival and departure. Additionally, residents are responsible for their own transportation during their stay.

Materials and supplies

- Residents must provide all materials and supplies needed for their creative practice.
- Basic tool kits are available to sign out for the duration of the residency period.

Other expenses

- Applicants should be prepared to cover other expenses during their residency such as any food outside of provided meals/groceries, personal items, transportation around town, and miscellaneous entertainment, as well as shipping of supplies and artwork to and from the residency.

Finding Outside Funding:

- The Alliance of Artists Communities posts funding tips [here](#). Many of these programs are nation-wide and therefore fairly competitive.
- Some local and regional arts councils in your area may have professional development and project grants which can be used towards funding residencies.
- Kickstarter has a branch solely focused on helping artists succeed with their fundraising campaigns.

LOCATION

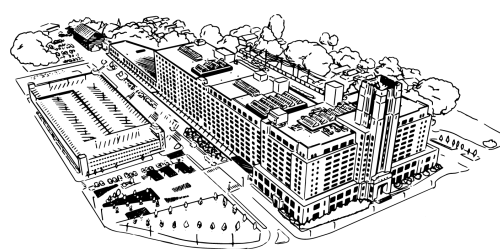
Crosstown Arts

The multidisciplinary residency program is one component of Crosstown Arts, a non-profit contemporary arts center in Memphis, Tennessee. In addition to the residency program, the organization operates several exhibition and performance spaces, a dedicated listening room for music performance, a shared art-making workspace, a cafe, a bar, and a 410-seat black box theater. Crosstown Arts manages an expansive schedule of ongoing art/music-related events and programming.

For more information about the greater organization, go to crosstownarts.org or click [here](#) to see a three-minute year-in-review video.

Crosstown Concourse

The residency program and the majority of Crosstown Arts' events and programs are located inside the Crosstown Concourse building, a one-million-square-foot adaptive reuse project in what was formerly a Sears & Roebuck regional distribution warehouse and retail store. The Art Deco building, originally built in 1927, was abandoned and vacant for over 20 years.



Crosstown Arts (founded in 2010) envisioned and managed the renovation project from its inception to the building's re-opening in 2017. The building is home to a mix of commercial, retail and residential tenants with an emphasis on the arts, education, and wellness; approximately 3,000 people come and go from the building daily.

For more information about Crosstown Concourse, go to crosstownconcourse.com or click [here](#) to see a seven-minute video about the project.

Neighborhood

Crosstown Arts and the Crosstown Concourse building are centrally located in Memphis' Crosstown neighborhood, one of the most racially and economically diverse areas of the city. Crosstown is on the west border of Midtown, a vibrant and progressive area that's home to a large part of Memphis' art and music scene.

Memphis

Memphis, Tennessee is a city of approximately 650,000 people, with over 1.3 million people living in the greater metropolitan area. Located in the heart of the American South, Memphis is in the southwest corner of the state, bordered to the west by the Mississippi River. With strong roots as a scrappy, gritty, river town, Memphis is known as a raw, authentic and remarkably southern city, with an extraordinary Civil Rights history and a legendary role in the influence of soul, blues, and rock and roll music.

For geographic context, New Orleans is a six-hour drive due south, and Chicago is an eight-hour drive due north. Getting to Memphis is easy via car, train, bus or plane (Memphis International Airport - MEM).

Safety

Crosstown Concourse is an extraordinarily safe building, with full-time security guard presence 24/7 provided by G4S Security Company, whose corporate offices are located inside the building.

Residents are provided key or keycard access to their private studios, as well as to their live spaces. The live spaces are located on residential floors which require special keycard access for elevator and hallway entry.

Music studios are just outside of the footprint of the Crosstown Concourse building and have separate alarm systems. The Vivant system is accessible on-location or via smartphone app.

Outside of the building, the safety issues one might encounter are typical of any large city. Residents who wish to explore more densely populated areas alone (and/or at night) are encouraged to ask Crosstown Arts' staff (or any permanent resident of Memphis) for specific recommendations.

Transportation

Driving

Residents do not need to have their own car to get around Memphis (or to have a happy, fulfilling time), but if one does bring a car, Memphis is an easy town to navigate. There is free, covered, long-term parking on-site at Crosstown Concourse. Rental cars and Zipcars are available for short-term and long-term rental. Interested residents may want to look into these options before arrival, as the process of signing up can take some time. A nearby Home Depot has truck rentals by the hour for anyone who needs to move heavy materials for their studio practice or for personal needs. Go [here](#) for more information about truck rental.

Uber/Lyft/Cabs

Uber and/or Lyft are a recommended and reliable way to get around Memphis. Pick-up time is typically ten minutes or less at the Crosstown Concourse building. Taxicabs are available in Memphis and can be called via local dispatch by phone, but are not always as reliable or as timely as Uber or Lyft. The Memphis International Airport is less than 30 minutes away.

Biking

Memphis has over 200 miles of bike lanes, paths, and off-road trails. Exercising caution when bike riding in Memphis is wise as many of these bike lanes are fairly new and Memphis drivers are still adjusting to the idea of sharing the road. Crosstown Arts recommends that anyone who does not consider themselves to be an experienced rider stay clear of busier roads and ride on quieter neighborhood streets. Helmets and other protective/reflective gear are recommended for all riders. For residents who bring their own bikes, Crosstown Concourse has free, lockable bike storage in multiple locations. There is also an on-site bike rental service.

Public Transportation

Getting around Memphis by bus and other public transportation is possible but can be challenging due to unpredictable schedules and limited service areas.

Walking

Crosstown Concourse is surrounded by many beautiful neighborhood streets and is near the Vollintine & Evergreen Greenline and historic Overton Park. Getting from one area of the city to another on foot can be difficult because the city is spread out. Depending on ability, the following public places are within walking distance of Crosstown Concourse:

- *Kroger* - large grocery store
- *Doghouzz* - bar and restaurant
- *Mardi Gras* - restaurant with authentic New Orleans-style cuisine
- *Phuong Long* - Vietnamese restaurant
- *Black Lodge Video* - music venue and video rental store with 30k+ titles. The Residency Department maintains a membership for resident use.
- *Bubble Bistro* - homemade soap shop
- *Tut-Uncommon* - antique store
- *Evergreen Yoga* - Iyengar yoga studio

What's the best way to find out what else there is to do in Memphis?

The Memphis Flyer

- Free weekly alternative newspaper that comes out every Wednesday. It's available online [here](#), or can be picked up in print form at Curb Market in the Crosstown Concourse building.

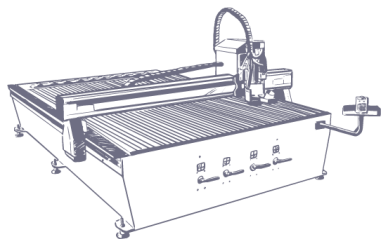
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- Local blog and website featuring Memphis events and news [here](#).

PUBLIC FACILITIES

Crosstown Arts Public Facilities

Shared art-making workspace (9,300 square feet)



- A community workspace with a range of analog and digital fabrication and production resources, including a woodshop, multiple CNC/laser cutters, a Mac-based computer lab, a large-format digital printing service, a silkscreen print shop, a small recording studio, and an individual editing bay for video/audio production.
- All equipment is available to residents and paying members on a first-come, first-served basis and/or by reservation. See the list of equipment [here](#).

Residents have access to this facility during open hours for the duration of their residency at no cost and work alongside paying members from Memphis' creative community.

Galleries (6,000 square feet)

- Multiple exhibition spaces programmed by Crosstown Arts in collaboration with guest curators, artists and partner organizations, including dedicated screening and installation rooms.
- The work of emerging and established Memphis-based and national/international artists working in all media is shown in rotating exhibitions throughout the year. All galleries and exhibitions are free and open to the public.
- Gallery shows are often scheduled a year or more in advance. If you are interested in submitting an exhibition proposal, please fill out a form [here](#).

The Green Room (2,500 square feet)

- An acoustically treated space dedicated to listening to live and recorded music.
- Free and ticketed shows of Memphis-based and touring musicians perform in this venue regularly.
- Fill out the form [here](#) if you are interested in performing music at Crosstown Arts.

430 N. Cleveland (1,200 square feet)

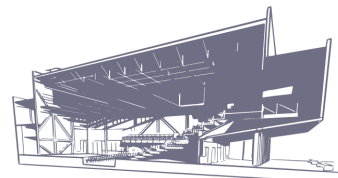
- Exhibition and performance space for Memphis-based or visiting artists, musicians, writers and organizers to host their own short-term shows or arts-related events.
- Organizers are welcome to curate art shows, or to book music performances or readings of their own creative work or the work of others. All genres of visual/performing arts, music, film, writing, etc. are welcome.
- This space is often scheduled 6 months in advance. Anyone can book this space for a low nightly fee and keep 100% of their door fees and/or art sales. See the Event Booking Request form [here](#).

Art Bar

- Local beer, wine, and alcoholic and non alcoholic craft cocktails served in a quiet setting.
- Under a plexiglass casing, the bar top features rotating art installations. Submissions are open to the public. Submit your proposal [here](#).

Theater

- A 410-seat black box performing arts theater.
- Programmed primarily for live music as well as independent and classic film screenings via 4K/DCP projection.



For questions related to exhibitions, email exhibitions@crosstownarts.org, or for music performances, email musicdept@crosstownarts.org. For an updated, full listing of ongoing events and programming at Crosstown Arts, sign up for the email newsletter [here](#) or go to crosstownarts.org.

Other Amenities On-Site at Crosstown Concourse

Crosstown Arts is only one of many tenants in the Crosstown Concourse building. The building offers the following public amenities:

YMCA

- *Live/work* residents (not *studio-only*) receive a free membership and limited childcare at this full-scale fitness facility with cardio equipment, weights, group exercise, yoga classes, and more.

Pharmacy

- Madison Pharmacy, locally owned and operated, welcomes residents to forward any prescriptions to this location while living in Memphis.

Health Clinic

- Residents who do not have health insurance have the option to receive health care services during their residency session(s) through Church Health. Their facilities include an on-site walk-in clinic. Please email residency@crosstownarts.org to set up an appointment.

Grocery Store

- The Curb Market offers a small selection of organic, local and other specialty groceries alongside its deli and daily hot food/salad bar.

Restaurants

- Crosstown Concourse is home to a variety of privately owned and operated restaurants open to the public daily.

Brewery

- Locally owned Crosstown Brewing Company operates a craft brewery and large tap room.

FedEx Office

- Shipping and other office-related services

Bikes & Scooters

- Lockable storage for residents' personal bikes
- Bike rental and scooter rental services on-site

Parking

- Free, long-term covered parking available in the on-site garage

ZipCar

- Car sharing service

Wifi

All residency spaces have password protected wifi. Most common areas in the building have free wifi - no password required.

More Questions? Interested in visiting Crosstown Arts?

- Email residency@crosstownarts.org with any questions you have about the residency program and application process or to make arrangements for a tour.
- Visits to Crosstown Arts and the Crosstown Concourse building (before, during or after the application period) are welcomed and highly encouraged.

updated 07/2020