

## Residency Guide

If you have any questions regarding the information below, please email  
**[residency@crosstownarts.org](mailto:residency@crosstownarts.org)**

### **LOCATION**

#### **Crosstown Arts**

The multidisciplinary residency program is one component of Crosstown Arts, a non-profit, contemporary arts center in Memphis, Tennessee. In addition to the residency program, the organization operates several exhibition and performance spaces, a dedicated listening room for music performance, a shared art-making workspace, an after-school program, a café/bar and a 425-seat black box theater. Crosstown Arts manages an expansive schedule of ongoing art/music-related events and programming.

*For more information about the organization, go to [crosstownarts.org](http://crosstownarts.org) or click [here](#) to see a three-minute year-in-review video.*

#### **Crosstown Concourse**

The residency program and the majority of Crosstown Arts' events and programs are located inside Crosstown Concourse, a one-million-square-foot adaptive re-use project, formerly a Sears & Roebuck regional distribution warehouse and retail store. The art deco building, originally built in 1929, was abandoned and vacant for over 20 years. Crosstown Arts (founded in 2010) envisioned and managed the renovation project from its inception to the building's re-opening in 2017. The building is home to a mix of commercial, retail and residential tenants with an emphasis on arts, education and wellness; approximately 3,000 people come and go from the building daily.

*For more information about Crosstown Concourse, go to [crosstownconcourse.com](http://crosstownconcourse.com) or click [here](#) to see a seven-minute video about the project.*

#### **Neighborhood**

Crosstown Arts and the Concourse building are centrally located in Memphis' Crosstown neighborhood, one of the most racially and economically diverse urban areas of the city. Crosstown is on the west border of Midtown, a vibrant and progressive area of Memphis' art and music scene.

#### **Memphis**

Memphis, Tennessee, is a city of approximately 650,000 people, with over 1.3 million people living in the greater metropolitan area. Located in the heart of the American South, Memphis is in the southwest corner of the state, bordered to the west by the Mississippi River. With strong roots as a scrappy, gritty river town, Memphis is known as a raw, authentic and remarkably southern city, with an extraordinary Civil Rights history and legendary role in the influence of soul, blues and rock and roll music. For geographic context, New Orleans is a six-hour drive due south, and Chicago is an eight-hour drive due north. Getting to Memphis is easy via car, train, bus or plane (Memphis International Airport - MEM).

## GENERAL RESIDENCY INFORMATION

Crosstown Arts offers residencies to visiting and Memphis-based artists working in any creative discipline including visual and performing artists, musicians, filmmakers and writers in all genres. Residencies are intended to provide individuals and/or artist collectives with time and space to focus on their work. Crosstown Arts seeks to create opportunities for inspired creative exchange among participating residents, as well as between residents and the broader creative community of Memphis.

There are no specific project requirements for residents who are encouraged to experiment and explore new ideas or to further develop current work already in process. Accepted residents are welcome to work in any medium during their stay regardless of the disciplines represented in their submitted work samples.

Crosstown Arts is committed to a policy of nondiscrimination and equal opportunity for all persons regardless of race, sex, color, religion, creed, national origin or ancestry, age, marital status, sexual orientation, gender identity, gender expression and disability. Crosstown Arts and Crosstown Concourse are equipped with accessible accommodations for residents with increased accessibility needs.

### **Residency Types**

Crosstown Arts offers both *live/work* and *studio-only* residencies to visiting and Memphis-based applicants.

#### ***Live/work residencies include:***

- A private, furnished bedroom & bathroom (family accommodations also available)
- Communal kitchen/lounge and laundry facility
- Private studio workspace
- Meals six days a week (M-F: breakfast, lunch & dinner; brunch on Sat.)
- Free membership to the shared art-making workspace

#### ***Studio-only residencies include:***

- Private studio workspace
- Meals six days a week (M-F: breakfast, lunch & dinner; brunch on Sat.)
- Free membership to the shared art-making workspace
- *Studio-only residencies do not include a live space and may be available for longer stays.*

*Crosstown Arts does not offer stipends at this time except in connection with some sponsored residencies. Please see the "Sponsored/specialized residencies" section.*

### **General Session Schedule**

- ***Live/work***
  - Spring (February 1 - April 30)
  - Summer (June - July, separated into two 20-day stays that can be attended individually or consecutively. Exact dates change yearly.)
  - Fall (September 15 - December 15)

- **Studio-only**
  - Six- to 10-month stays determined by availability and in relation to the session schedule.

*Maximum length of stay for a live/work residency is three months. Maximum length of stay for a studio-only residency is 10 months.*

**Residents are asked to do the following during their stay:**

- Attend group dinners each evening, Monday - Friday (Wednesdays required)
- Give an informal public artist talk or presentation
- Participate in open studio night (fall and spring sessions only)
- Guide a public engagement project
  - For three-month or longer stays only
  - Organized by Crosstown Arts based on resident's input and area of interest
  - Typically, a short-term, small-scale project with a partner organization
  - Consideration is given to minimize the impact of the public engagement project on the resident's studio time

*Residents are welcome to inquire about opportunities for expanded public engagement work during their stay.*

**Residents with children**

Crosstown Arts welcomes applicants who require accommodations for dependent children while in residence.

A separate, fully furnished, 1,400 square-foot, two-bedroom apartment is prioritized for residents with dependent children and is located on a quiet, residential hallway inside the Concourse building. The apartment has two bathrooms as well as its own kitchen and washer/dryer.

Childcare is not provided by Crosstown Arts; however, participating residents staying in the two-bedroom apartment are welcome to bring a partner, spouse or other individual to provide childcare support during the residency session. A list of local babysitting resources is available upon request.

Meals for additional adults and/or children accompanying the individual resident are not included but can be purchased directly from the café at a discount.

***Family residencies include:***

- A fully-furnished two-bedroom, two-bathroom apartment
- Private kitchen, living room and washer/dryer
- Private studio workspace for resident
- Meals six days a week for resident (M-F: breakfast, lunch & dinner; Sat. brunch)
- Free membership to the shared art-making workspace for the resident

**Capacity and access**

Crosstown Arts can accommodate up to 16 residents at a time with private studios. Residents have 24/7 access to studios.

## FACILITIES

### Residency specific facilities

The following facilities at Crosstown Arts are for residents only:

- Studios
  - A total of 16 private studio workspaces: 10 with high ceilings ranging in size from 345 to 835 square feet, two writing studios, three music studios and one video/film editing studio.
  - All studios are a short walk from the live spaces. Most are located inside the Concourse building and a few are directly across the street.
  - Studios have different space configurations and varying amenities (e.g.: natural light, sinks, floor drains, etc.).
- Live spaces
  - Twelve private, single-occupancy bedroom/bathroom "micro-units" with full-size beds, adjacent to a communal kitchen, lounge and laundry room.
  - A fully furnished, two-bedroom apartment prioritized for residents with dependent children is available.
  - Basic furniture, linens and kitchen equipment provided.
  - All live spaces are located on the 8th and 9th floor of the Concourse building and include an on-site mailbox.
  - The apartment management company requires a background check of all occupants.

### Other Crosstown Arts spaces

- Shared art-making workspace (9,300 square feet)
  - A community workspace with a range of analog and digital fabrication and production resources, including a woodshop, multiple CNC/laser cutters, a Mac-based computer lab, a large-format digital printing service, a silkscreen print shop, a small recording studio, and an individual editing bay for video/audio production.
  - All equipment is available to residents and paying members on a first-come, first-served basis and/or by reservation.

*Residents have access to this facility during their residency at no cost and work alongside paying members from Memphis' creative community.*

- Galleries (6,000 square feet)
  - Multiple exhibition spaces programmed by Crosstown Arts in collaboration with guest curators, artists and partner organizations, including dedicated screening and installation rooms.
  - Emerging and established, Memphis-based and national/international artists working in all media are shown in rotating exhibitions throughout the year. All galleries and exhibitions are free and open to the public.
- Listening room (2,500 square feet)
  - Acoustically treated room dedicated for listening to live and recorded music.

- o Free and ticketed shows of Memphis-based and touring musicians perform in this venue regularly.
- 430 N. Cleveland (1,200 square feet)
  - o Exhibition and performance space for Memphis-based or visiting artists, musicians, writers or organizers to host their own short-term shows or arts-related events.
  - o Organizers are welcome to curate art shows, book music performances or readings of their own creative work or the work of others. All genres of visual/performing art, music, film, writing, etc. are welcome.
  - o Anyone can book this space for a low nightly fee and keep 100% of their door fees and/or art sales. See the Event Booking Request form [here](#).
- Café
  - o A full-scale restaurant serving affordable, plant-based meals featuring a daily changing menu.
  - o The café is open to the public and serves all meals to participants in the residency program.
- Bar
  - o Local beer and craft cocktails served in a quiet setting.
- Theater
  - o A 425-seat black box performing arts theater
  - o Programmed primarily for live music and theatrical performance, as well as regular independent and classic film screenings via 4K/DCP projection.

*Resident artists are not required to have an exhibition or performance. Any artist who wishes to propose an art show or a performance in one of the Crosstown Arts spaces should email [exhibitions@crosstownarts.org](mailto:exhibitions@crosstownarts.org) or [performance@crosstownarts.org](mailto:performance@crosstownarts.org).*

*For an updated, full listing of ongoing events and programming at Crosstown Arts, sign up for the email newsletter [here](#) or go to [crosstownarts.org](http://crosstownarts.org).*

### **Accommodating residents**

Crosstown Arts makes every effort to accommodate residents with specific medical and/or physical needs. Service dogs are permitted to stay with an artist with appropriate documentation and prior arrangement. For information regarding accommodating dietary needs, restrictions and preferences, please see the "Meals, food and eating at Crosstown Arts" section below. Please email [residency@crosstownarts.org](mailto:residency@crosstownarts.org) with any questions.

### **Other amenities on-site at Crosstown Concourse**

Crosstown Arts is only one of many tenants in the Crosstown Concourse building. The building offers the following public amenities:

- YMCA
  - o *Live/work* residents (not *studio-only*) receive a free membership and limited childcare at this full-scale fitness facility with cardio equipment, weights, group exercise, yoga classes, etc.

- PHARMACY
  - Madison Pharmacy, locally owned and operated, welcomes residents to forward any prescriptions to this location while living in Memphis.
- HEALTH CLINIC
  - Residents who do not have health insurance may receive optional health care services during their residency session(s) through Church Health. Their facilities include an on-site walk-in clinic.
- GROCERY STORE
  - The Curb Market, locally owned and operated, offers a small selection of organic, local and other specialty groceries alongside its in-house butcher shop and daily hot food/salad bar (closed on Sundays).
- RESTAURANTS
  - Concourse is home to variety of privately owned and operated restaurants open to the public daily.
- BREWERY
  - Locally owned, Crosstown Brewing Company, operates a craft brewery and large tap room.
- FEDEX OFFICE
  - Shipping and other office-related services
- BIKES
  - Lockable storage for residents' personal bikes
  - Crosstown Arts has several bikes that are available for daily check out for residents
  - Bike rental service on-site
- PARKING
  - Free, covered, long-term parking available in the on-site garage
- ZIPCAR
  - Car sharing service

**Wifi**

All residency spaces have password protected wifi. Most common areas in the building have free wifi - no password required.

**APPLYING**

The application period for all residencies in 2019 is May 15 - July 15, 2018, with a notification date of September 1, 2018.

Applications are accepted online via Slideroom. Hardcopy applications are not accepted; however, local applicants with limited access to the internet are welcome to use the digital lab at Crosstown Arts to fill out an online application; please call 901-507-8030 to make an appointment.

## Application checklist

- Ten work samples that best represent the applicant's body of work and recent area of focus.
  - Can include any combination of the following:
    - Images (up to 5MB each)
    - Video (up to 250MB each)
    - Audio (up to 30MB each)
    - PDFs (up to 10MB each)
    - External media from YouTube, Vimeo and SoundCloud
  - 30 minutes will be allotted for reviewing each applicant's work samples; please consider this when submitting materials (for example, 6000 words = approx. 30 minutes of reading).
  - Excerpts/multiple images from works of significant length or size are welcome (i.e., novel, film, installation, etc.); please provide a brief synopsis of the entire piece when submitting. If your work would be better represented in fewer/lengthier samples please email residency@crosstownarts.org prior to submitting your application.
  - Samples from collaborative work should include a brief description of the applicant's direct involvement (e.g., in the case of recorded music, please describe the applicant's role of songwriter, musician and/or producer, etc.)
- Artist statement
  - Written statement that best describes the applicant's and/or collective's creative vision and/or interests. (500-word limit)
- Residency Goals
  - Written statement that best describes how the time and space afforded by the residency would be useful to further the applicant's and/or collective's work at this stage in their creative practice. (250-word limit)
- Resume/CV
  - A current copy of the applicant's CV, listing any relevant professional activity.
- References
  - Contact information for three personal and/or professional references who can speak with confidence about the applicant's character and professionalism
  - Letters of recommendation are not required; however, all three references may be contacted by Crosstown Arts' staff.

## Requesting session dates

- 2019 Session dates:
  - Spring session is February 1 - April 30  
(*must be attended in full*)
  - Summer sessions are June 3 - 24; July 8 - 29  
(*can be attended individually or consecutively*)
  - Fall session is September 15 - November 15  
(*must be attended in full*)

- Applicants are asked to designate their preferred session(s) and length of stay during the application process, keeping in mind the following:
  - All residents are required to arrive and leave on the designated session start/end dates and to attend the full session.
  - *Live/work* sessions have a maximum stay of three months.
  - *Studio-only* sessions have a maximum stay of 10 months.
- Crosstown Arts will do its best to offer each accepted resident their preferred session and studio amenities; however, due to limited available resources, the applicant's first choices may not always be accommodated.

### **Applying as a collective or group**

- Applications from collectives or groups requesting to be in residence during the same session (whether for a collaborative project or individual work) are welcomed.
- Each individual person submitting as part of a collective is required to complete their own application, provide their own application checklist items and describe why they are choosing to apply as part of a collective in the writing section of the application.
- If accepted to a *live/work* residency as part of a collective, each individual resident would typically be provided a single-occupancy apartment along with a private studio space unless a shared studio space is requested.

### **Stipends and sponsored/specialized residencies**

*2019 sponsored residencies include a Withers Residency, an Indie Memphis Residency and a Crosstown High Residency. 2019 specialized residencies include a Crosstown Arts Musician Residency, a Crosstown Arts Video/Film Residency and a Crosstown Arts Composer Residency.*

Crosstown Arts offers select sponsored residencies each year as part of the application process that typically include special requirements for public engagement projects and involve direct, ongoing contact with a partnering organization during the residency.

- Sponsored residencies may or may not include paid stipends for residents.
- Crosstown Arts does not currently provide stipends for non-sponsored residencies.
- Applicants are encouraged to read about sponsored/specialized residencies in detail, during each application period, as these residencies vary.

### **Reapplying**

- Former and current participants of both *live/work* and *studio-only* residencies at Crosstown Arts are welcome to reapply for future session but will be given a lower priority if reapplying within two years of their previous residency.
- All applicants seeking to reapply must submit all required materials again with each application and may include previously submitted work samples.
- Applicants who were not offered residencies are welcome to reapply.

## SELECTION PROCESS

- Applications are scored by an annually-rotating selection panel comprised of creative professionals from Memphis and around the world with varying backgrounds and expertise in the visual/performing arts, music, film and writing fields.
- Residencies are offered based on the panel's scores and recommendations with an emphasis on inclusivity and supporting a diverse range of creative practices, ethnicities, cultural backgrounds and personal histories.
- While some applicants work in multiple disciplines, and others work in a highly concentrated area of focus, no disciplines are given priority over others in the selection process.
- While certain disciplines may be more supported by Crosstown Arts in terms of facilities, equipment and spaces made available to residents once they arrive, the selection panel does not take this into consideration while scoring application. For example, the Crosstown Arts' shared art-making workspace includes large-format digital printers, but does not currently include a ceramics studio.
- Application materials are not made public and are only seen by the selection panel and Crosstown ARTs' residency department staff.
- The application will ask for demographic data that will not be shared with the selection panel. Data is requested via survey in the effort to help Crosstown Arts promote demographic diversity in the residency program.

## RESIDENCY OFFERS

### Committing to a residency offer

- Once the application and selection process is complete, accepted residents will be offered a specific session at which time the applicant can accept or decline the residency offer.
- Residents are asked to be present in Memphis for the majority of their stay. Please provide a schedule of any planned absences to the Residency Director prior to your arrival.
- Accepted residents are asked to update Crosstown Arts' staff as soon as possible if they are unable to attend the offered residency so that another applicant can be offered that residency with as much notice as possible.
- Residents will be asked to sign a contract and to provide a security deposit 90 days prior to their session start date to secure their place.
- Residency offers are not deferrable.

### Late Notice

- All applicants who are not offered a residency at the notification date are eligible to be offered residencies that become available throughout the year via the late notice process.
- Applicants offered a late notice residency will have 14 days to accept or decline the offer.
- Not accepting a specific late notice offer does not preclude an applicant from being offered subsequent late notice residency opportunities.

- As late notice residency offers are infrequent and vary depending on changing circumstances, applicants are encouraged not to make any personal plans based on the potential of being offered a late notice residency.

## **COSTS**

Crosstown Arts offers residencies at no cost to participating residents; however, residents are required to cover the following expenses:

- Application fee  
An application fee of \$10 is collected at the completion of the SlideRoom online application. If needed, applicants may email [residency@crosstownarts.org](mailto:residency@crosstownarts.org) to request an economic hardship waiver.
- Security deposit  
A refundable security deposit of \$200 will be required with a signed contract for all accepted applicants to secure their place at least 90 days prior to the session start date. The deposit will be refunded within 30 days from the completion of the residency pending a short, in-person exit interview and satisfactory studio/room inspection.
- Travel and transportation expenses  
Residents must provide their own transportation to and from Memphis, to and from the Concourse building upon their arrival and departure, as well as all transportation needs during their stay.
- Materials and supplies  
Applicants must provide all materials and supplies needed for their creative practice. Basic tools can be checked-out from Crosstown Arts' shared art-making workspace for short-term use.
- Other expenses  
Applicants should be prepared to cover other expenses during their residency such as any food needs outside of provided meals, personal items, transportation around town and miscellaneous entertainment.

*Tips for finding outside funding:*

- The Alliance for Artists Communities posts funding tips [here](#). Many of these programs are national and therefore fairly competitive.
- Some local and regional arts councils in your area may have professional development and project grants which can often be used for residencies.
- Kickstarter has a branch solely focused on helping artists succeed with their fundraising campaigns.

## **POLICIES**

The following are a few of Crosstown Arts' general policies for residents. Please feel free to email [residency@crosstownarts.org](mailto:residency@crosstownarts.org) if you would like more information on these or other policies.

- *PETS*
  - Pets are not permitted in the live spaces or common kitchen/lounge areas. Service dogs are permitted to stay with an artist with appropriate documentation and prior arrangement.
  - Studio-only residents are permitted to bring their dogs into their studios only when the resident is present (dogs are not allowed to be left in any studio space unattended).
  - Residents are asked to be mindful of noise or other potential disruptions to other residents' studio practice or Crosstown Arts' other areas.
  - Waste bags and cans are provided on the premises in several convenient outdoor locations.
  
- *SMOKING*
  - Smoking and vaping of any kind is strictly prohibited throughout the Crosstown Concourse building and grounds. This includes all live and studio spaces, bar and other common areas in the building. Smokers must go outside and off of the Crosstown Concourse campus (generally a one to five minute walk) to smoke. Smoking on-site is a serious issue and can result in the termination of one's residency on the first offense. Please take this into consideration when accepting a residency.
  
- *ILLEGAL DRUGS / FIREARMS*
  - Anyone who has or uses illegal drugs at Crosstown Arts will be asked to leave the program.
  - Possession of firearms at Crosstown Concourse is prohibited. Anyone found violating this policy will be asked to leave the program.
  
- *VISITORS*
  - Daytime guests:
    - Daytime guests of residents are welcome in the residency live spaces, studios and/or common areas only when physically accompanied by the resident who invited them.
    - Quiet hours are from 10pm - 9am daily in the residency live spaces and common areas. Guests may stay past 10pm but are expected to observe quiet hours.
  
  - Overnight guests:
    - Overnight guests in the residency live spaces are allowed on a case-by-case basis for a limited amount of time with pre-approval. Please email specific requests a minimum of two weeks in advance to [residency@crosstownarts.org](mailto:residency@crosstownarts.org).
    - Children under the age of 16 years old are not permitted to stay overnight in the residency micro-units. Children may stay in the two bedroom apartment with an adult if this apartment is available.
    - Crosstown Arts will notify all residents in advance when overnight guests are staying in the residency live spaces. Visitors will be either guests of residents, guests of Crosstown Arts, or guests of partnering organizations.
    - Guests are not permitted to stay overnight in the studio workspaces.
    - The comfort of our residents is of the highest priority. Crosstown Arts may ask a guest to leave, at our discretion, if the welfare or comfort of other residents is compromised.

- o Separate guest accommodations:
  - During some sessions, all of the residency live spaces may not be occupied. Residents may reserve a micro-unit and/or the two-bedroom apartment for a reduced nightly rate of \$50/night when available. Stays will be limited in length and are based on availability. Making reservations as far in advance as possible is recommended.

*Please email [residency@crosstownarts.org](mailto:residency@crosstownarts.org) with any questions regarding the guest policy, to get pre-approval for guests, and/or to make a reservation for separate guest accommodations.*

- **STUDIOS**

- o Crosstown Arts considers the studio to be a sacred work space for each resident; studio visits by other residents and guests are by invitation only.
- o The quality of each resident's studio time is of the highest concern for Crosstown Arts' staff and will be protected accordingly.
- o Overnight sleeping in the studio, for residents or guests, is not permitted.

**OTHER THINGS TO KNOW BEFORE ACCEPTING A RESIDENCY**

**Meals, food and eating at Crosstown Arts**

*All residents receive meals six days a week. Breakfast, lunch and dinner are provided Monday through Friday, and brunch is provided on Saturdays. Residents are responsible for daily snacks and for meals on Saturday nights and Sundays.*

All meals will be served at Crosstown Arts' plant-based café on the 2nd floor of the Concourse building. The cafe will serve vegan meals with occasional vegetarian options; ample protein will be included, but no meat will be served. The café's menu changes daily and is open to the public for breakfast, lunch and dinner, Monday-Friday, and all-day brunch on Saturdays. The café is closed on Sundays.

Monday through Friday, residents are welcome to eat breakfast and lunch at the café during specified times. Dinners for residents are served family-style at a communal table in the café at 7pm. Participation in communal dinners is strongly encouraged and is required on Wednesdays when weekly announcements are made. On Saturdays, brunch is available for residents in the café.

The cafe will make a concerted effort to work around allergies but may not be able to accommodate residents' needs depending on the individual situation. Residents with specific dietary needs, restrictions or preferences may need to provide some or all of their own food.

Pantry shelves, as well as two full-size refrigerators with freezers, are provided for residents to keep their own groceries and supplies in the common areas. In addition, each micro-unit has a mini-fridge.

## **Transportation and getting around town in Memphis**

- DRIVING
  - Residents do not need to have their own car to get around Memphis (or to have a happy, fulfilling time here) but if one does bring a car, Memphis is an easy town to navigate. There is free, covered, long-term parking on-site at Crosstown Concourse.
  - Rental cars and Zipcars are available for short-term and long-term rental.
  - A nearby Home Depot has truck rentals by the hour for anyone who needs to move heavy materials for their studio practice or for other needs. Go [here](#) for more information.
- UBER/LYFT
  - Uber and/or Lyft are a recommended and reliable way to get around Memphis. Pick-up time is typically 10 minutes or less at the Concourse building.
- CABS
  - Taxicabs are available in Memphis and can be called via local dispatch by phone, but are not always as reliable or as timely as Uber or Lyft.
- BIKING
  - Memphis has over 200 miles of bike lanes, paths, and off-road trails; exercising caution when bike riding in Memphis is wise as many Memphis drivers are still adjusting to the idea of sharing the road. Crosstown Arts recommends that anyone who does not consider themselves to be an experienced rider stay clear of busier roads and ride on quieter neighborhood streets.
  - Helmets and other protective/reflective gear is always recommended.
  - Crosstown Arts has several bikes that are available for daily check out for residents.
  - Crosstown Concourse has free, lockable bike storage in multiple locations.
  - There is an on-site bike rental service
- PUBLIC TRANSPORTATION
  - Getting around Memphis by bus and other public transportation can be challenging due to unpredictable schedules and limited service areas.
- WALKING
  - Crosstown Concourse is surrounded by many beautiful neighborhood streets and near the V&E Greenline and historic Overton Park. Getting from one area of the city to another on foot can be difficult mainly because the city is so spread out.

## **Public places within walking distance of Crosstown Concourse:**

- Kroger
  - Large grocery store
- Midtown Crossing
  - Neighborhood café with pizza, beer, and an outdoor patio
- Mardi Gras
  - Restaurant with authentic New Orleans-style cuisine
- Phuong Long
  - Beloved Vietnamese restaurant
- Hi-Tone
  - Legendary Memphis music venue and bar

- Amurica
  - Vintage/thrift-inspired music and performance venue
- Black Lodge Video
  - Music venue and video rental store, 30k+ titles (scheduled to open soon)
- Bubble Bistro
  - Homemade soap shop
- Co-Motion Studio
  - Movement and dance studio
- Tut-Uncommon
  - Antique store
- Evergreen Yoga
  - Iyengar yoga studio
- The Atomic Tiki
  - Tiki bar serving tropical drinks and island-themed food

**What's the best way to find out what else there is to do in Memphis?**

- *The Memphis Flyer*
  - Free, weekly, alternative newspaper that comes out in print every Wednesday and is available online [here](#), or pick up a copy from Curb Market in the Concourse building.
- Choose901
  - Local blog and website featuring Memphis events and news [here](#).

**Safety**

Crosstown Concourse is an extraordinarily safe building, with full-time security guard presence 24/7 provided by G4S Security Company, whose corporate offices are located inside the building.

Residents are provided keycard access to their private studios, as well as to their live spaces located on the 8th and 9th residential floors, which require additional keycard access for elevator and hallway entry.

Safety concerns for the city of Memphis outside of the building are not unlike other large, urban cities; however, residents who may be comfortable exploring more densely populated metropolitan areas alone (and/or at night) are encouraged to ask Crosstown Arts' staff, or any permanent resident of Memphis for specific recommendations before making assumptions regarding safety that may or may not apply to Memphis.

**More Questions? Interested in visiting Crosstown Arts before you apply?**

- Email [residency@crosstownarts.org](mailto:residency@crosstownarts.org) with any questions you have about the residency program or application process or to make arrangements for a tour.
- Visits to Crosstown Arts and the Crosstown Concourse building (before, during or after the application period) are welcomed and highly encouraged.
- If you're coming in from out of town and would like to stay at Concourse overnight, email [residency@crosstownarts.org](mailto:residency@crosstownarts.org) to make reservations and receive a discount on the nightly room rate.

