

**2017 ArtsAccelerator Grant** supports the development of Shelby County's emerging and established artists by enabling them to set aside time for artistic development or invest in their studio practice by offsetting expenses related to the creation of new work.

GRANT AMOUNT: \$5,000

DEADLINE: January 16, 2017 | 5:00pm

## ELIGIBILITY

- The grant is intended to offset any expenses related to a project, opportunity, or materials that will enhance an artist's overall body of work or career.
- Applicant must be a current resident of Shelby County, Tennessee (for at least six months).
- The ArtsAccelerator Grant will support visual artists working in any media, including but not limited to 2D and 3D work, photography, installation art, performance art, video (except film intended for cinematic release) or social practice.
- Applicant may NOT be currently enrolled in a degree-granting program or its equivalent.
- Individuals are eligible to receive only one grant every five years.
- Artist Advisory Council members within two years of rolling off the board are not eligible.

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# ArtsAccelerator Grant

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2017 WORKSHOP

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## Artist Advisory Council

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Maysey Craddock (Co-Chair and ArtsMemphis Board member)  
Joel Parsons (Co-Chair)  
Brittney Bullock  
Melissa Dunn  
Nelson Gutierrez  
Whitney Hardy  
Mary Jo Karimnia  
Terry Lynn  
Grace Stewart  
Kathy Gale Uhlhorn (ArtsMemphis Board member)

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# ArtsAccelerator

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HISTORY | MISSION

**GRANT AMOUNT**  
**\$5,000**

**GRANT PURPOSE**  
**ARTSACCELERATOR SUPPORTS THE DEVELOPMENT OF SHELBY COUNTY'S EMERGING AND ESTABLISHED ARTISTS BY ENABLING THEM TO SET ASIDE TIME FOR ARTISTIC DEVELOPMENT OR INVEST IN THEIR STUDIO PRACTICE BY OFFSETTING EXPENSES RELATED TO THE CREATION OF NEW WORK.**

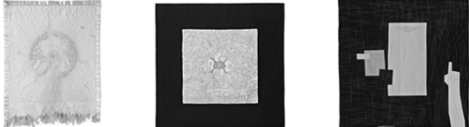
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## Grant Eligibility

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Applicant must be a **current resident of Shelby County, Tennessee** (for at least six months).  
Applicant may **NOT** be currently enrolled in a degree-granting program or its equivalent.  
Individuals are eligible to receive only **one grant every five years**.  
Artist Advisory Council members within two years of rolling off the board are not eligible.



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## Eligible Funding

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The ArtsAccelerator Grant is intended to **offset any expenses** related to a project or opportunity that will enhance an artist's overall body of work or career.

Examples include

- Expenses related to a scheduled exhibition
- Expenses for travel or research that is specifically related to the proposal
- Workshop fees
- Research and development
- Feature-length or short works of video or film

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## ArtsAccelerator Grant Winners



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<p>2016</p> <p>Paula Kovarik</p> <ul style="list-style-type: none"> <li>◦ purchase a new sewing machine</li> </ul> <p>Lawrence Matthews III</p> <ul style="list-style-type: none"> <li>◦ space and materials to create</li> </ul> <p>Madsen Minax</p> <ul style="list-style-type: none"> <li>◦ fees associated with berlin international film festival</li> </ul> <p>Michael Roy</p> <ul style="list-style-type: none"> <li>◦ fees associated with traveling for mural commissions and festivals</li> </ul> <p>Laurel Sucusy</p> <ul style="list-style-type: none"> <li>◦ materials to create ten 60" x 48" oil paintings and to pay for additional childcare</li> </ul>	<p>2014</p> <p>Stephanie Cosby</p> <ul style="list-style-type: none"> <li>◦ improve photography studio</li> </ul> <p>Hamlett Dobbins</p> <ul style="list-style-type: none"> <li>◦ a small-print-run-edition artist's book</li> </ul> <p>Beth Edwards</p> <ul style="list-style-type: none"> <li>◦ housing expenses during an one month research and introducing herself to potential galleries</li> </ul> <p>Adam Farmer</p> <ul style="list-style-type: none"> <li>◦ an experimental and collaborative installation, gallery and exhibition space</li> </ul> <p>Johnathan Payne</p> <ul style="list-style-type: none"> <li>◦ enhance professional profile and process</li> </ul>
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To read their stories visit  
[artsmemphis.org/our-stories](http://artsmemphis.org/our-stories)

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## Lawrence Matthews III : space and materials to create

Full length videos can be found on ArtsMemphis  
 YouTube channel under ArtsAccelerator playlist

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# How to Apply

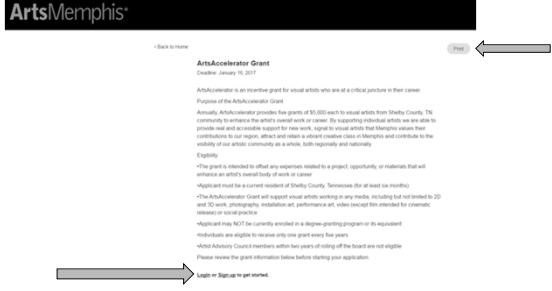
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2017 ARTSACCELERATOR GRANT

Slideroom application due January 16, 2017  
 by 5:00pm

[artsmemphis.org/artsaccelerator](http://artsmemphis.org/artsaccelerator)

[www.artsmemphis.org/artsaccelerator](http://www.artsmemphis.org/artsaccelerator)



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## Competitive Application

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- Strength of the artist's work
- Clear and decisively written proposal
- Generally brief and to the point
- Aligns with the parameters of the grant
- Successfully explains why this grant is important for you now
- Successfully shows how the grant can push the boundaries of your practice in a significant way

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## Grant Questions

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Describe the current nature of your work.

If awarded a grant, how will the money be used? Describe how you see this proposal impacting your career/studio practice.

Curriculum vitae, documentation of artistic accomplishment, or artist resume.

## Competitive Application

Writing is an essential part of a good portfolio.

Tips from the book ART/WORK – to help you start writing about your work and your intentions, start answering a series of questions, even if they're obvious.



(tip links on website) [artsmemphis.org/artsacceleratorfaq](http://artsmemphis.org/artsacceleratorfaq)

## Writing Sample



If awarded the Arts Accelerator grant I will paint ten large-scale abstract oil paintings, approximately 60" x 48". These paintings will represent a considerable jump in scale from those in my current body of work, which measure 20" x 16".

Creatively, this scale shift reflects a new goal for my work – to simultaneously command attention while maintaining intimacy. I hope, among other things, that the viewer is physically engulfed by the painting. I am interested in testing out my ideas about how the pacing of my marks effects the pacing of the viewers' experience. The smaller scale confines my gestures and mark making, while a larger format may allow the experience to be felt physically and not just perceived visually.

My painting process requires sustained intense focus. I have found that a painting session at least three hours long is necessary to fully engage a 20" x 16" canvas and make any significant progress. One of the main obstacles to creating large-scale paintings is the need to extend this time in order to wrestle with such a large surface. Therefore, I propose to also use the grant funds to pay for childcare that would extend some of my workdays and allow continuous eight-hour stretches of studio time.

Receiving an Arts Accelerator grant at this time, facilitating the purchase of both materials and time, would help me make a very significant transition in my practice from being a part-time painter raising a family to being a full-time artist.

Completing this body of work will not only give me the opportunity to thoroughly pursue the ideas that I have already introduced but it will also demonstrate my commitment to being a professional painter.



## Media Requirements

10 samples of your art work

Work must be completed within the last three years

Include relevant information pertaining to each work: Title, Date Completed, Dimensions (if applicable) and Medium

Limit the length of your videos to 3 minutes and be sure they are not password protected



## Competitive Application



Take great photos of your artwork

- Cohesiveness - choose strong images that show consistency and represent your work the best
- 10 Images, can include details of your work or you can also submit drawings/plans for the direction in which you want to go
- Your 10 Images can be diverse (medium) but think about what ties it all together - convey your artistic vision
- Submit the best examples of your work (Photography, Video) - don't let sloppy documentation hurt your chances

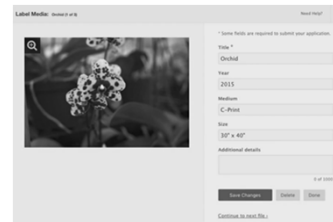


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## Mary Jo Karimnia working in a larger scale



## SlideRoom Media Upload



## Selection Process

Funding decisions are based on the strength of each applicant's work and the potential impact of the requested grant on the artist's career.

Artistic Merit (60%)

Potential impact of the grant on the artist's career or body of work (30%)

Grant Clarity (10%)

Awards will be announced March 2017



## 2017 Judges



SALLY FRATER

INDEPENDENT CURATOR AND ARTS WRITER



JUAN LOGAN

ARTIST



ROSEANN WEISS

DIRECTOR OF COMMUNITY & PUBLIC ARTS  
- ST. LOUIS REGIONAL ARTS COMMISSION

## Awarded Grant

75% of funding will be paid out in the beginning of the grant cycle

Remainder of the grant will be paid when the granted project is completed

◦ Grant monies are taxable as ordinary income. Please consult a qualified tax advisor for further information

Grantees will sign a contract and are expected to report on their progress during the grant period

Artist Advisory Council will conduct a studio visit

Artists may be invited to participate in development opportunities that will benefit both ArtsAccelerator and the artist

Awards will be announced March 2017

## FAQ | [artsmemphis.org/artsacceleratorfaq](http://artsmemphis.org/artsacceleratorfaq)

Can an artist apply as a group or a team?

Yes, however, artists may only submit one grant application. If you apply for a grant as a group or team you may not submit an additional application as an individual artist.

If I am awarded a grant, is it considered taxable income?

Grant monies are taxable as ordinary income. Please consult a qualified tax advisor for further information.

Is preference given to emerging or established artists?

Artists have new and evolving challenges as they move through their career. The ArtsAccelerator Fund does not give preference to emerging, mid-career or established artists. Competitive applications will demonstrate the impact of the proposal on the artist's career at the current point in time.

What if I don't have access to a computer?

Crosstown Arts' Digital Lab is a new 6-station computer lab located at 430 N. Cleveland supporting Memphis' creative community by providing artists and musicians full access to industry standard art and music-making technology. The Mac-based lab offers the full Adobe Creative Suite of software, as well as Avid's Pro Tools, to artists and musicians working at any level of expertise on their creative projects.

## ArtsAccelerator - Calendar

September 16, 2016	Online Application Open
October 18, 2016	Application Workshop @ Hustle: 438 N. Cleveland St., 38104
October 21, 2016   6pm	Application Workshop @ Memphis Black Arts Alliance: 985 S. Bellevue Blvd., 38106
November 2, 2016   10am	Application Workshop @ Cordova Library: 8457 Trinity Rd., 38018
November 16, 2016   6pm	Application Workshop @ VECA: 1680 Jackson Ave., 38107
December 10   2pm	Application Workshop @ Orange Mound Gallery: 2268 Lamar Ave., 38114
January Date TBD, 2017   10am	Application Workshop @ Benjamin L. Hooks Central Library: 3030 Poplar Ave., 38111
January 16, 2017   5pm	Application Due Online
March 2017	Award Notifications

## How to Apply:

[www.artsmemphis.org/artsaccelerator](http://www.artsmemphis.org/artsaccelerator)

## Still have questions?

ArtsMemphis: Sarah Blackburn

sblackburn@artsmemphis.org / 901.578.2787