

Crosstown Youth Theatre Application (High School Form): Session 1
Preparations/rehearsals February 13-April 29
Three performances in May

All applications are due January 27, 2017- Send to jazmin@crosstownarts.org, deliver by hand to your school's point person, or deliver/mail to 422 N. Cleveland, Memphis, TN 38104

Weekly Schedule

Mondays- Write the Story: Write, devise, adapt a play based on any given subject

- Includes playwriting, spoken word, poetry, creative writing
- 3:30-4:30pm

Tuesdays- Design Story: Scenic, visual, digital, designing based on story

- Includes drawing, sketching, painting, animation, photography, digital arts, set building/woodshop
- 3:30-4:30pm

Wednesdays- Perform Story: Act, sing, dance, performing arts

- Includes acting, various genres of music, movement/dance
- 3:30pm-5:00pm

Thursdays- Collaboration Day: Writers, designers and performers collaborate

- Showcase what you've been working on (show-and-tell)
- Finish projected task for the week for given artistic medium
- 3:30-5:30pm

Requirements for entry into program

- Application
- Interview or audition- Auditions/Interviews are February 1-3, 2017. Auditions will be held at specific schools February 1 and 2 and in the Crosstown Arts story booth space on February 3 at 3pm. Preparations may be made by the applicant to audition/interview at whatever site works best (school or story booth).
- An attached sample of writing for writers OR portfolio or sample of something you have sketched, painted, etc. for designers
- Signed waiver
- No more than 2 unexcused absences

Crosstown Youth Theatre (High School Form)

Name:

School:

Grade:

Age:

Email:

Contact number:

Please circle one of the following

I am applying for...

Writing (Mondays) Design (Tuesdays) Performance (Wednesdays)

Note:

- Collaboration Days are Thursdays—all writers, performers, and designers attend their given day and Thursdays.
- Students may sign up for more than one track (writing, design, and performance)

Writing applicants: Attach a sample of your creative writing to this form and schedule interview

Design applicants: Attach a copy/photograph/example of your artwork (drawing, painting, etc.) or provide the internet link/website where your art can be viewed and schedule an interview

Performance applicants: Prepare at least a 45-second monologue, a few bars of a song/rap/spoken word of your choice, or show a sample of a movement/dance routine.